

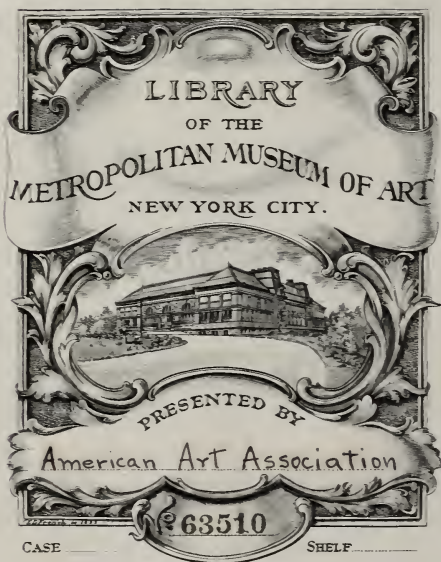
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Important Colonial
FURNITURE & DECORATIONS

Including
THE GENERAL JOHN STARK HEIRLOOMS

TWO HISTORIC PORTRAITS BY J. S. Copley, R.A.
DUNCAN PHYFE • CHIPPENDALE • SHERATON
AND HEPPLEWHITE EXAMPLES
STAFFORDSHIRE • WEDGWOOD • LOWESTOFT
GLASS • PEWTER • HOOKED RUGS

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ANDERSON GALLERIES • INC.
New York
1929

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CATALOGUES ON REQUEST

ISRAEL SACK
114 EAST 57TH STREET
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89 CHARLES STREET
BOSTON

October 18th, 1929

American Art Association-Anderson Galleries, Inc.
30 East 57th Street
New York City

Gentlemen:

We are forwarding to you today the last shipment of fine furniture consigned to you for unrestricted public sale.

We should like to add that we are of the opinion that the present collection constitutes the greatest assemblage of New England furniture ever offered at public auction; the chairs, lowboys and highboys of the Chippendale age and the fine inlaid mahogany clocks, tables, secretaries and the like of the Hepplewhite, Sheraton and Phyfe periods are unequaled in their variety and brilliance. Of especial interest are the Hepplewhite pieces from the family of the revolutionary General John Stark, of New Hampshire, and the two fine Copley portraits of Joseph Hooper and Mrs. Hooper, described in Bayley's work.

I may assure you that I guarantee unreservedly the genuineness of each and every object in the sale, all of which have been personally selected and examined by me.

Very faithfully yours,

(Signed)

ISRAEL SACK



ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER SEVENTH

Pewter	1- 18
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SATURDAY AFTERNOON, NOVEMBER NINTH

Early American Hooked Rugs	288-301
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FIRST SESSION

Thursday, November 7, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 159 Inclusive

PEWTER

1. SIX OLD PEWTER DRAM CUPS

66- Tiny pail-shaped liqueur cup with ring turnings. Height, $1\frac{1}{2}$ inches

2. SET OF SIX RARE OLD MINIATURE PEWTER PORRINGERS

cut Flat spatulate handles pierced with three embrasures and molded with decorative *piqué* patterns. Width, 3 inches

3. THREE PEWTER OBJECTS

40- American XIX Century
Two beaker-shaped measures with impressed makers' marks; culinary utensil engraved with a sailing vessel, probably a later embellishment.

4. OLD PEWTER TANKARD WITH SHIP DECORATION

22-¹² Inverted pear shape, with scrolled handle and hinged cover; engraved with ships in full sail upon the ocean. Height, $7\frac{1}{4}$ inches

5. TWO PEWTER PORRIDGE BOWLS

15- XVIII Century
Circular bowl with molded rim. Diameters, $7\frac{3}{4}$ and $8\frac{1}{4}$ inches

6. OLD ENGLISH PEWTER TANKARD, WITH SHIP DECORATION

17- Inverted pear shape, with scrolled handle and hinged cover; engraved with vessels in full sail upon the ocean. Height, 7 inches

7. FAMILY OF FIVE PEWTER MEASURES

45- English, XIX Century
Comprising quart, pint, half-pint, gill, and quarter-gill tankards; pear-shaped, with loop handles. [Lot.] Heights, 2 to $6\frac{1}{2}$ inches

8. PAIR OLD PEWTER COMMUNION CUPS

15- Pail-shaped bowl on short stem flaring into round molded foot. No touch marks. Height, $4\frac{7}{8}$ inches

9. PAIR PEWTER VASES

45- English, XIX Century
Graceful pear-shaped vase with flaring foot. Height, $7\frac{3}{4}$ inches

10. PAIR PEWTER CANDLESTICKS

25- XVIII Century
Tulip-form *bobèche* on slender trumpet-shaped stem flaring into round molded base. No touch marks. Height, $8\frac{1}{4}$ inches

11. PEWTER WHALE-OIL LAMP WITH MAGNIFYING LENSES

American, circa 1850

Drum-shaped lamp on baluster stem and round foot, the wick holders flanked by plano-convex lenses mounted in pewter, with touch mark: PATENT. Rare. *Height, 8½ inches*

56-

12. PAIR PEWTER CANDLESTICKS

XVIII Century

Tulip-form *bobèche* on round tapering shaft screwing into a broad circular base with decorative *piqué* border. *Height, 8½ inches*

30-

13. SIX PEWTER PLATES

English, XVIII Century

With various touch marks. *Diameter, 9½ inches*

42-

14. OLD PEWTER TALL-NECKED JAR, FITTED AS LAMP

Globular ovoid jar with two pierced lug handles and tall neck; fitted for electricity. *Height, 18½ inches*

60-

15. ROSE PEWTER PLAQUE

English, XVIII Century

Deep circular dish with molded rim. Touch marks: rose and crown and LONDON. *Diameter, 14¾ inches*

12th-

16. PEWTER OVAL PLATTER

English, XVIII Century

Well molded oval dish, with flat *marli*. Touch mark. *Length, 22¼ inches*

45-

17. TWENTY-INCH PEWTER PLAQUE

English, XVIII Century

Circular plaque with molded rim. Touch mark with maker's name. *Diameter, 20½ inches*

40-

18. SILVER PUNCH LADLE

Crudely fashioned; no maker's name to indicate place of origin; could be the work of a Colonial silversmith. *Length, 10 inches*

7th-

GLASSWARE

19. TWO SANDWICH GLASS EAGLE SALT CELLARS

Casket-shaped, the sides pressed with American Eagles, stars and willow trees; star bases. Rare type. *Length, 3 inches*

10-

20. SANDWICH GLASS WASHINGTON AND LAFAYETTE SALT CELLAR

Oblong, with balustered corners; sides with medallion portraits of Washington and Lafayette, acorns and roses. Very rare. *Length, 3 inches*

25-

21. SARATOGA AMBER GLASS SALT CELLAR AND GLOBE

Ringed salt cellar on irregular foot; globe pierced. Dense amber glass. Interesting lot. *Height, 3¾ inches*

22th-

22. TWO THREE-SECTION MOLD TODDY GLASSES

One a good specimen with vertical and diagonal fluting; the other, in hobnail and chevron pattern. *Height, about 3 $\frac{1}{4}$ inches*

23. SOUTH JERSEY SEA-GREEN GLASS JAR

Deepening into deeper tint at the rim. Slightly ovoidal in shape, with flat flaring rim and irregular base, and pronounced pontil mark.

Height, 6 $\frac{1}{2}$ inches; diameter, 4 $\frac{3}{4}$ inches

24. SANDWICH PRESSED GLASS WASHINGTON PLATE

"Lace pattern" decoration of acorns and oak leaves surrounding medallion bust of George Washington, inscribed with name. Ser-rated edge. Rare.

Diameter, 6 inches

25. SOUTH JERSEY OLIVE-GREEN GLASS CREAM PITCHER

Bulbous-shaped, with looped handle and flaring lip outlined in speckled opaque glass.

Height, 4 inches

26. THREE-SECTION MOLD TUMBLER

Sunburst, diamond and herringbone pattern. Rare.

Height, 4 $\frac{3}{4}$ inches

[See illustration on second page following]

27. THREE-SECTION MOLD BLOWN GLASS SMALL PITCHER

Ovoidal, with thread flaring neck and crimped handle; sides in sun-burst, diamond and fluted pattern. Rare.

Height, 4 inches

[See illustration on second page following]

28. TWO THREE-SECTION MOLD GLASS DECANTERS WITH STOPPERS

Club shape, in hobnail and fluted pattern. Bulbous daisy pattern stoppers.

Height, 8 $\frac{1}{2}$ inches

[See illustration on second page following]

29. TWO THREE-SECTION MOLD GLASS TUMBLERS

Cylindrical. One in daisy, diamond and chevron pattern; the other, with hobnail and fluted sides.

Height, 3 $\frac{1}{2}$ inches

[See illustration of one on second page following]

30. THREE PIECES SANDWICH CANARY YELLOW GLASSWARE

Tulip-shaped panel celery vase on scalloped feet; two flower-shaped salt cellars with hexagonal bases.

Heights, 8 and 3 $\frac{1}{2}$ inches

31. PAIR SANDWICH CANARY-YELLOW GLASS WICK LAMPS

Paneled and tapered bowl on hexagonal stem and flaring base; pewter top.

Height, 8 $\frac{1}{2}$ inches

32. TEN SUNCOOK, N. H.. AQUAMARINE GLASS TUMBLERS
 Plain sides, molded base. Typical New England glass of domestic quality, with aquamarine tint. *Height, 3½ inches*
 35-
33. TWO THREE-SECTION MOLD GLASS PLATES
 In sunburst, trellis and chevron pattern. *Diameter, 6 inches*
 80-
34. AMBER RIBBED GLASS BOTTLE
 Jersey or Ohio glass, of good quality and color. Spherical, with slender collared neck; fine spiral ribbing. *Height, 7½ inches; diameter, 5 inches*
 30-
35. PENNSYLVANIA OLIVE-GREEN GLASS DECANTER
 Spherical, with tall irregularly collared neck and deep hollowed base. Interesting and uncommon piece. *Height, 9 inches; diameter, 6½ inches*
 30-
36. SOUTH JERSEY SEA-GREEN GLASS BOWL ON FOOT
 With flaring sides, irregular shape and slightly raised foot with pontil mark. Good quality glass, with faint chrome tint deepening at the foot, the rim an opaque white. Good piece. *Height, 5½ inches; diameter, 10½ inches*
 50-
37. PAIR SANDWICH CANARY-YELLOW GLASS DOLPHIN CANDLESTICKS
 Stem formed as dolphin supporting urn scone, on stepped square base. *Height, 10 inches*
 100-
38. THREE-SECTION MOLD GLASS CIRCULAR DISH
 Shallow dish molded in sunburst, diamond and chevron pattern. Rare in this size. *Diameter, 7 inches*
 35-
39. SOUTH JERSEY AQUAMARINE GLASS MILK BOWL
 Irregular shaped large bowl with deeply hollowed base and short collared incurved rim. *Height, 6 inches; diameter, 14½ inches*
 50-
40. THREE CUT CRYSTAL GLASS CANDLESTICKS
English, Early XIX Century
 With faceted baluster stem, flower-shaped *bobèche* and scalloped base. Good quality. *Height, 10 inches*
 20-
41. NEW ENGLAND AQUAMARINE GLASS SMALL JAR AND GLOBE
 Molded glass, in imitation of South Jersey ware. *Height, 6¼ inches*
 7½-
42. OLIVE-GREEN GLASS PITCHER
 Probably New England glass. Slightly bulbous body, with threaded neck and loop handle. *Height, 5 inches*
 42½-



27

28

26

28

29

[NUMBERS 26—29]

STAFFORDSHIRE LUSTRE AND WEDGWOOD WARE

43. TWO DECORATED SMALL PITCHERS
One silver lustred, with rural subject and verse in transfer; the other, copper lustred with *chinoiserie* and slightly chipped.

Height, $3\frac{3}{4}$ and 4 inches

44. THREE ANGLO-AMERICAN SHIP-DECORATED STAFFORDSHIRE CUPS AND SAUCERS

Decorated in black and red transfer with the *Robert Fulton* steamboat and sailing vessel flying the stars and stripes, proceeding up the Hudson River. Pink lustred borders. A few fine cracks.

45. STAFFORDSHIRE BOUGH POT Circa 1830
With five radial necks molded with imbricated acanthus leafage; base and lips tinted green.

Height, $7\frac{1}{4}$ inches

46. CANARY-YELLOW AND SILVER LUSTRE PITCHER
Yellow body encircled by a band of formal flowers on silver lustre. Repaired.

Height, $4\frac{1}{2}$ inches

47. SILVER LUSTRE AND WHITE PITCHER
With domestic *genres* in purple transfer; the lower part fluted.

Height, $4\frac{3}{4}$ inches

48. DECORATED SILVER LUSTRE PITCHER
With insignia of the seven Incorporations of Dumfries, and motto, on white ground. Rim chipped.

Height, 5 inches

49. PAIR STAFFORDSHIRE CANDLESTICKS Circa, 1830
Square fluted column on broad square base, enriched with gadroon moldings tinted green.

Height, 7 inches

50. THREE SCRODDLE WARE PLATES
With gadrooned valanced edges; agate markings in green and aubergine. [Lot.]

Diameter, $7\frac{1}{2}$ and $9\frac{1}{2}$ inches

51. TWO EARLY STAFFORDSHIRE COPPER LUSTRE BOWLS
Encircled by wide bands painted with festoons of flowers in colors.

Diameter, 9 inches

52. PAIR SCRODDLE WARE PLATES
With valanced gadrooned edges; richly marbled effect in blue, green, gray, yellow and aubergine.

Diameter, $9\frac{3}{4}$ inches



[NUMBER 53]

[NUMBER 54]

53. DELFT BLUE-AND-WHITE AMERICAN UNION JAR XVIII Century
 Pear-shaped drug jar, painted in underglaze cobalt-blue with a wreath
 of flowers enclosing an American eagle holding a banderolle, in-
 scribed AMERICAN UNION. Brass cover. Height, 12½ inches

[See illustration]

54. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND
 PAUL JONES PITCHER Circa 1800
 Transfer-printed in black with a memorial to the dead Washington
 and the fight between the *Serapis* and the *Bonhomme Richard*; Jones'
 name inscribed within a ring. Height, 9½ inches

[See illustration]

55. SEVEN FLIGHT & BARR WORCESTER PORCELAIN FLUTED CUPS AND
 SIX SAUCERS English, circa 1780-90

Soft-paste porcelain modeled with spiral fluting; centres and borders
 enriched with leaf sprays and small flowers in *gros bleu*, heightened
 with gold; marked with blue crescent and *Flight & Barr, Wor.*, in
 red. [Lot.]

56. EIGHT STAFFORDSHIRE PINK LUSTRE TEACUPS AND SAUCERS
 50-
 Allover pink lustre glaze reserved in white with mottlings. Two saucers of larger size. [Lot.]
57. CASTLEFORD CHINA TEA SERVICE
 30-
 Comprising circular teapot, sugar bowl and cover, cream jug, cup and saucer. Painted with groups of flowers and diapers, imitating Lowestoft ware.
58. TWELVE DECORATED PINK LUSTRE PLATES
 84-
 Six with leaf decoration in gold; six with flowers in red, green and gold on a pink lustred ground. *Diameter, 7½ inches*
59. WEDGWOOD QUEEN'S WARE CHILD'S TEA SET OF TWENTY-FIVE PIECES
 170-
 Comprising circular tray, teapot, coffee pot, hot water pot, tea pot, sugar bowl, tea bowl, twelve cups and saucers. Painted with husk pilasters in sepia. One piece repaired. [Lot.]
60. DECORATED STAFFORDSHIRE TEA AND COFFEE SERVICE
 105-
 Comprising a fluted bulbous coffee pot with domed cover, circular teapot, creamer, eleven coffee cups, nine teacups, ten saucers and a plate. Diaper decoration in polychrome. [Lot.]
61. PORTION OF A DECORATED PINK LUSTRE TEA SERVICE
 85-
 Comprising oblong sugar bowl with cover, cream jug, six cups, nine saucers and two plates. Painted with flower and leaf vines on pink lustred ground. [Lot.]
62. DECORATED PINK LUSTRE TEA SERVICE
 55-
 Comprising oblong teapot, creamer, nine cups and ten saucers. Sugar basin missing. [Lot.]
63. FIVE STAFFORDSHIRE DESSERT PLATES
 35-
 With valanced edges, blotched in blue and decorated in orange, green, and cobalt-blue with a lambrequin border enclosing a stem of pomegranates. *Diameter, 8½ inches*
64. STAFFORDSHIRE COVERED VEGETABLE DISH
 55-
 Oval dish, with valanced edge tinted green; cover with lotus handles, tinted. *Length, 10 inches*

COLONIAL FURNITURE AND DECORATIVE OBJECTS

65. TWO BIBELOTS *Circa 1800*
Carved ebony circular snuff box, the lid mounted with bone inset engraved with a frigate; locket brooch with silhouette portrait of a gentleman, probably Jefferson. [Lot.]
- 40- 66. TWO FRAMED SILHOUETTE PORTRAITS *American, Early XIX Century*
Bust profile of a young lady, signed DOYLE, with black and gold glass mat. Bust profile of a gentleman wearing high collar and cravat. Gilt wood and tin frames. *Heights, 6½ and 5½ inches*
- 35- 67. TWO FRAMED SILHOUETTE PORTRAITS *American, Early XIX Century*
One of a youth, another of a middle aged gentleman, wearing winged collar and cravat. Ovals in gilt frames. [Lot.] *Height, 5 inches*
- 50- 68. THREE DECORATIVE OBJECTS *American, XVIII-XIX Century*
Two small silk embroidered samplers by Betsey Adams and Nancy Adams, dated 1818; and an ink and color sketch of Harvard College, dated on the back 1796. Framed. [Lot.]
Size, about 9 by 8 inches
- 105- 69. FOUR FRAMED SILHOUETTE PORTRAITS *American, Early XIX Century*
A pair of a young couple and a pair of an elderly couple, probably members of the same family. Ovals in *repoussé* metal frames with black and gold glass mats. One signed WILLIAMS.
Height, 6½ inches
- 120- 70. PAIR BRASS WICK LAMPS *American, Early XIX Century*
Baluster-shaped stems and spreading bases. *Height, 8 inches*
- 20- 71. SET OF FOUR EIGHTEENTH CENTURY SPORTING ENGRAVINGS
Line engravings of hunting scenes, margins cut. In curly maple frames. *Height, 11¼ inches; width, 17¼ inches*
- 220- 72. SILHOUETTE PORTRAIT *American, circa 1840*
Standing figure of a statesman in swallowtail coat, in profile to the right; in curly maple frame. *Height, 12¼ inches; width, 8 inches*
- 30- 73. SILHOUETTE PORTRAIT IN WATER COLOR *American, circa 1830*
Standing figure of a bewhiskered gentleman in swallowtail coat and holding a tall hat, in profile to the left; old gilded frame.
Height, 11¾ inches; width, 6¼ inches
- 15-

74. DECORATIVE PAINTING IN WATER COLOR *English, circa 1795*
Garden scene with figures of a lady and two children in *Directoire* costumes, the former carrying a basket of fruits. Framed.
Size, 12 $\frac{3}{8}$ inches square

75. DECORATIVE PAINTING ON VELVET *Circa 1820*
Basket of apples, pears, grapes, melons and other fruit; gilded frame. Inscription pasted on back attributing the painting to B. H. SEAVEY, 1821. Height, 15 $\frac{1}{4}$ inches; length, 17 $\frac{3}{4}$ inches
Collection of Mary Seavey
Collection of Mrs. Nellie M. Glidden

76. TWO PORTRAIT PAINTINGS ON GLASS *American(?) , circa 1780*
Bust-length portraits of a young man in a brown coat and a lady in a muslin *décolletage*, in costumes of the period. Gilded frames.
Height, 7 $\frac{3}{4}$ inches; width, 6 inches
Height, 8 $\frac{1}{2}$ inches; width, 7 inches

77. CHINESE BLACK AND GOLD LACQUER TEA TRAY
Decorated in gilding with groups of personages at tea in gardens beside a lake; border of flowers and Taoist symbols.
Length, 28 inches

78. CHINESE BLACK AND GOLD LACQUER TEA TRAY
Similar to the preceding, but slightly smaller. Length, 25 inches

79. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY MIRROR *XVIII Century*
Upright molded frame fret-carved at the top and base in a rococo design, the crest ornamented with a carved and gilded phoenix. Old glass.
Height, 51 inches; width, 24 $\frac{1}{2}$ inches

80. GILDED WALL MIRROR *Circa 1800*
Upright, the sides with cable-molding and surmounted by broken pediment hung with drop spherules. Glass panel above mirror decorated with a rustic scene and border of silver leafage.
Height, 37 $\frac{1}{2}$ inches; width, 21 $\frac{1}{2}$ inches

81. JACOBEOAN TURNED WALNUT STOOL *English, XVII Century*
Oblong top, covered in green and gold silk damask; on legs and stretchers attractively turned in vase and ring pattern.
Height, 18 inches; width, 20 $\frac{1}{2}$ inches

82. CARVED, GILDED AND DECORATED WALL MIRROR

American, circa 1790

Upright frame carved with husk and bead ornament; openwork cresting of cornucopias and ribboned knot, framing painted glass medallion of cupid; below, a deep glass frieze painted with figures of muses, simulating Wedgwood reliefs. From Newburyport, Mass.

Height, $34\frac{1}{2}$ inches; width, 14 inches

83. ROCOCO PARCEL-GILDED WALNUT WALL MIRROR *Circa 1765*

Upright ogee-molded frame, with arched crown; the crown and pendant enriched with applied pierced and gilded rococo scroll ornaments.

Height, $35\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches



[NUMBER 84]

84. CARVED MAHOGANY FOOTSTOOL *New York, circa 1815*

In the style of Phyfe. Scrolled ends with ring-turned cross rails. Interestingly shaped furred legs with claw feet.

[See illustration]

85. QUEEN ANNE WALNUT DRESSING MIRROR *English, circa 1710*

Upright ogee-molded mirror, restored with pierced and looped pediment and supported by canted quadrangular piers; box body with three convex-fronted drawers, on bracket feet.

Height, 25 inches; width, 17 inches

86. LATE SHERATON MAHOGANY OCCASIONAL TABLE

American, circa 1810

Oblong top, front with single cockbeaded drawer having original brass rosette handles; on round reeded tapering legs, baluster-turned at the knees.

Height, $28\frac{1}{2}$ inches; width, 19 inches

- 120- 87. PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*
Upright molded frame with valanced apron and high arched crown;
the crown and apron bordered with applied gilded rococo scrolls
enriched with floral ornament, the former centred with an applied
lyre-shaped gilded floral ornament.

Height, 34 inches; width, 16½ inches

- 390- 88. SHERATON INLAID MAHOGANY COMBINATION READING AND
WORK TABLE *English, XIX Century*

Top banded and covered in tooled leather, rising on support to form
a reading table; frieze inlaid with ebony stringing, fitted with writing
slide, drawer and sewing bag in green satin. On round reeded and
tapering legs. *Height, 30 inches; width, 18½ inches*

- 125- 89. MAPLE AND ASH SCROLL-CRESTED BANISTER-BACK CHAIR
American, circa 1710-20

Tall back occupied by four split balusters, capped by a carved open-
work cresting of C-scrolls and foliage; turned front supports ending
in Spanish feet, turned spindle bracing; rush seat.

- 180- 90. CARVED, GILDED AND POLYCHROMED OVERMANTEL MIRROR

English, circa 1790

Oblong mirror with broken pediment hung with pendent spherules;
triple mirror divided by pilasters enriched with husk drops and sur-
mounted by sphinxes' heads polychromed gray. Each mirror section
headed by a glass panel, with gilt decoration of vases of leaf-scroll-
ings and a central oval medallion of children playing, hung with trails
of fruit and flowers. *Height, 23½ inches; length, 35 inches*

[See illustration]



[NUMBER 90]



[NUMBER 91]

91. PINE AND MAPLE TAVERN TABLE

American, Early XVIII Century

Oblong overhanging clamped top, frieze with single drawer having brass rosette handle of later date and finished with channel moldings: on interesting slender baluster legs, ring-turned at the knees and joined by knob-turned H-stretchers: Cromwellian type. A rare table in original condition.

Height, 29 inches; length, 35 1/2 inches

[See illustration]

92. MAHOGANY MARTHA WASHINGTON ARMCHAIR

Circa 1780

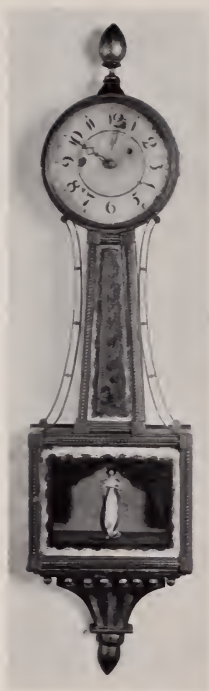
The canted back gently curved at the top, the curved seat covered in early nineteenth century figured mulberry *toile de Jouy*; voluted arms, grooved front legs braced by plain stretchers. Some restoration to frame.

93. SMALL CARVED AND GILDED ADAM WALL MIRROR

Circa 1780

Rectangular narrow frame carved with beading of laurel-leaves, the openwork cresting composed of foliage volutes flanking a painted glass medallion of a female figure, with Indian feathered headdress and quiver of arrows. Festoons at the base.

Height, 28 inches; width, 15 inches



[NUMBER 94]

94. WILLARD TYPE BANJO CLOCK *Boston, Mass., circa 1810*
 Mahogany case faced with rope pattern gilded moldings, framing two decorated glass panels; the vertical panel decorated with maple leaves and the word PATENT, the oblong panel with figure of a woman standing under canopied draperies, in red, blue and gold. Circular dial surmounted by gilded finial; fluted and tapered bracket base ending in acorn finial. Appears to be in original state.

Height, 39½ inches

Note: Banjo clocks bearing the word "PATENT" are ascribed to the Willards of Boston, as this word is invariably found on clocks bearing their name.

[See illustration]



[NUMBER 95]

95. PAIR FEDERAL CARVED AND GILDED CONVEX
GIRANDOLE MIRRORS

Circa 1800

Circular frame, with border of applied gilded spherules and channeled ebonized inner molding enclosing a convex mirror; base with carved leafage supporting two twisted arms for lights. Crested with leafage, enclosing a rock upon which is perched an eagle holding a ball and chain in its beak.

Height, 31 1/4 inches; depth, 18 1/2 inches

[See illustration]

96. BROCATELLE AND TURNED WALNUT STATE CHAIR *XVIII Century*
Seat and tall canted back in rose and yellow floral brocatelle; open voluted serpentine arms on knob- and trumpet-turned supports, continuing into turned and blocked legs with stretchers.

97. PINE AND MAPLE TAVERN TABLE *American, circa 1720*
 Oval top deeply overlapping the frame; on four slightly splayed
 baluster-turned legs braced by plain stretchers.
Height, 25 inches; length, 32½ inches

98. PHYFE INLAID MAHOGANY PEMBROKE TABLE *New York, circa 1800*
 Oblong top with clover-leaf shaped fall-flaps, on four slender reeded
 and tapered legs, two of which pivot to support the leaves; the
 frame, inlaid with narrow bandings of dark rosewood, contains a
 drawer at one end, a blind drawer opposite. Well-made piece in
 figured solid mahogany, deserving the above attribution.
Height, 27½ inches; length extended, 41½ inches
 [See illustration]



[NUMBER 98]

99. JAMES II CARVED AND PAINTED TALL-BACK ARMCHAIR

Circa 1685

Tall canted and caned-back with slender balustered uprights and arched and strap-scrrolled cresting; open voluted arms on round supports, Flemish scrolled legs with turned and blocked stretchers and arched and voluted frontal stretcher. Seat in old floral *gros point*.

90-

100. SMALL CHERRY AND BIRCH DESK-ON-FRAME *American, circa 1775*

Oblong top with slant-front opening to interior arranged with pigeon-holes and well with sliding cover; front with single long drawer trimmed with original brass bail handles and pull-out sides, screwed to the underframing, which has a plain frieze supported on square slightly tapering legs. Piece of rare size and distinction, with good patina.

Height, 35 inches; width, 25 inches

[See illustration]



[NUMBER 100]

101. GEORGE II MAHOGANY WIG STAND *English, circa 1750*
Molded ring top on S-scrrolled supports; triangular stand with chamfered corners and box body fitted with two small drawers. On three slender column supports, the undershelf with turned bowl depression; three cyma-curved legs with snake feet.

160-

Height, 32 1/2 inches; diameter, 12 inches

102. PINE AND MAPLE OVAL TAVERN TABLE *New England, Early XVIII Century*
Oval pine top, on box frieze and flaring double baluster-turned and blocked legs joined by box stretcher; turned vase feet.

80-

Height, 25 inches; length, 30 inches

103. WILLIAM AND MARY CARVED BEECHWOOD CHAIR *American, circa 1700-10*
High caned back with pierced and carved scroll crest, caned seat, bulbous front legs ending in Spanish feet, and braced by pierced scroll stretcher.

85-

104. SHERATON MAHOGANY SOFA TABLE *English, circa 1800*
Oblong top with reeded edge and rounded hinged leaves at each end supported by brackets; frieze with two drawers at one side, and blind drawers opposite. Lyre-shaped end supports with splayed legs ending in brass paw feet, and braced by a spirally fluted medial stretcher.

310-

Height, 28 inches; length extended 60 inches

105. WILLIAM AND MARY CARVED WALNUT WALL MIRROR *English, circa 1700*
Upright frame, with original beveled mirror enclosed by a veneered torus banding within a narrower double molding; arched crown enclosed by fret-scrrolled leaf ornaments.

60-

Height, 23 1/4 inches; width, 17 inches

106. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS *American, circa 1790*
Back occupied by carved slats converging to a sunflower medallion at the base; shaped seat recovered in figured rose silk; curved and tapered square legs with spade feet.

280-

107. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *American, circa 1780*
Upright ogee-molded frame with gilded leaf fillet; valanced and scrolled apron, elaborately pierced and fret-scrrolled crown centred with a circular embrasure containing a gilded shell ornament.

190-

Height, 44 inches; width, 25 inches



[NUMBER 108]

108. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS

American, circa 1785

Back filled with grooved slot, converging to a sunburst medallion at the base; grooved and tapered square front legs braced to the slightly curved plain back supports by stretchers. Shaped seat covered in antique flowered silk. Fine quality.

[See illustration of one]

109. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, circa 1760

Open back with pierced vase splat and shaped crest rail handsomely carved with leafage and stalactite ornament; acanthus-carved voluted arms and fluted supports; square legs braced by chamfered stretchers. Seat covered in blue and yellow figured silk.

110. CHIPPENDALE CARVED MAHOGANY TABLE *English, circa 1760*
Oblong top with cyma-molded edge, the frieze fret-carved in a design of scroll arabesques; on four graceful cabriole supports ending in club feet and carved at the corners with stalactite ornament.

140- *Height, 29 inches; length, 33 $\frac{1}{2}$ inches*

111. SHERATON INLAID MAHOGANY SIDE CHAIR *American, circa 1790*
Open square back composed of reeded vertical and horizontal rails, graceful vase splat and arched crest veneered in feathered golden maple of satinwood texture; rounded seat covered in old pink *toile de Jouy*; reeded and tapered baluster front legs.

90-

112. SHERATON MAHOGANY SIDE CHAIR *Circa 1790*
Square back in Gothic style with slightly rounded crest and reeded splats, reeded and tapered square legs with stretchers; seat covered in figured green silk.

65-

113. QUEEN ANNE WALNUT DROP-LEAF TABLE, WITH CLAW-AND-BALL FEET *American, circa 1740-50*
Circular top with two hinged leaves; on four graceful cabriole legs ending in claw-and-ball feet, two of which pivot to support the hinged leaves.

530-

114. CARVED MAPLE CABRIOLE-LEG SIDE TABLE *New England, Mid-XVIII Century*
Oblong molded overhanging top, plain frieze with single drawer having molded brass rosette handle; valanced apron, slender cabriole legs with pad feet.

100-

115. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR *English, circa 1770*
Slightly canted and arched back, broad seat and arms covered in gray mohair; fluted and voluted arm supports, fluted square legs braced by plain stretchers and ornamented with C-scroll brackets.

270-

116. LADY'S SHERATON MAHOGANY SEWING TABLE *American, circa 1800*
Oblong top with two partitioned drawers with small bronze knobs, chamfered corners decorated with ringed pilasters extending into reeded, tapered and turned legs; below the two drawers is a pull-out sewing box, lined in old silk brocade.

300-

Height, 30 inches; width, 20 $\frac{1}{2}$ inches

- 425- 117. QUEEN ANNE INLAID WALNUT LOWBOY *American, circa 1720-1730*
Widely overlapping top, front and sides veneered in matched walnut
inset with bandings of herringbone ornament. Four drawers sur-
rounded by beaded framework, triple-arched apron; on cabriole legs
ending in pad feet. *Height, 29½ inches; length, 34 inches*

- 100- 118. HEPPLEWHITE DROP-LEAF PEMBROKE TABLE *American, circa 1790*
Oval top with two drop-leaves, frieze with single end drawer having
brass bail handle; on square tapering legs. *Height, 27½ inches; length open, 41 inches*

- 500- 119. CHIPPENDALE MAHOGANY WING ARMCHAIR *American, circa 1770*
Deep arched back with wings, scrolled sides and seat cushion all
covered in a mauve cretonne print, developing figures of lovers, and
bunches of flowers, fruits and leafage; on molded quadrangular legs
joined by enclosed stretchers.

- 225- 120. LADY'S SHERATON MAHOGANY SEWING TABLE *American, circa 1800*
Square top containing two drawers with metal rosette knobs, cham-
fered corners with ringed pilasters extending into reeded, tapered
and turned legs with castors; below the drawers is a pull-out sewing
bag lined in mauve taffetas. One leg repaired. *Height, 28 inches; width, 19½ inches*

- 370- 121. SHERATON UPHOLSTERED AND CARVED MAHOGANY SOFA *American, circa 1800*
Gracefully gondoled back; down-curved and reeded arms resting on
reeded balusters. Four reeded and tapered front legs; plain square
back legs. The back, seat and ends covered in jardinière pattern
green silk of good quality. Pleasing simplicity of form and good
color. *Length, 6 feet 2 inches*

- 315- 122. QUEEN ANNE WALNUT LOWBOY *American, circa 1740-50*
Rectangular beveled top overlapping the body, which contains long
drawer and three small drawers, the centre small drawer enriched
with a carved shell or fan. Skirt in triple-arched curves at the front
and ornamented with two pendent finials; cabriole legs ending in pad
feet. Refinished. *Height, 31 inches; length, 33½ inches*

- 230- 123. COMB-BACK WINDSOR SETTEE *American, circa 1750*
Low straight back filled with short ash spindles capped by rounded
crest rail, extending into gently curved arms with knuckled terminals.
Slightly hollowed pine seat; turned flaring maple legs with spindled
underbrace. Rare early type. *Length, 6 feet 4 inches*



[NUMBER 124]

124. INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1790-1800

180 - Outcurved front containing four long drawers in crotch mahogany, bordered and inlaid in satinwood and holly; the edge of the top and the gracefully valanced skirt similarly inlaid and veneered. On tapered and slightly curved high bracket feet.

Height, 38 inches; length, 40 inches

[See illustration]



[NUMBER 125]

125. VIRGINIA WALNUT OVAL GATE-LEG TABLE *American, circa 1725*
 Oval top with two broad drop-leaves, the wood of beautiful golden
 color and figure; frieze with end-on-end drawers trimmed with old
 engraved brasses and bail handles, on ring- and knob-turned and
 blocked legs, gates and stretchers.

Height, 28 inches; length extended, 5 feet 3 inches

[See illustration]



[NUMBER 126]

126. CHIPPENDALE MAHOGANY SERPENTINE-FRONT SCRUTOIR
WITH BALL-AND-CLAW FEET

American, circa 1760

Oblong top, front with slant fall opening to interior arranged with drawers and pigeonholes and pilaster drawers, centred with a carved shell ornament; reversed serpentine-front with four graduated long drawers, the topmost slightly blocked; all trimmed with huge Chippendale brasses and bail handles. Molded base centred with a fan pendant, serpentine bracket supports terminating in finely carved ball-and-claw feet.

Height, 45 inches; width, 45 inches

[See illustration]

127. SHERATON INLAID SATINWOOD AND MAHOGANY CARD TABLE

American, circa 1790-1800

Hinged top shaped in serpentine curves, similarly curved frame, veneered on three sides with panels of beautiful crotched or feathered satinwood bordered in dark rosewood; outcurved pilastered corners extend into reeded, tapered and turned legs, one of which pivots to support the folding-leaf. From Portsmouth, New Hampshire.

Height, 28 inches; size of top open, 37½ inches square



[NUMBER 128]

128. PAIR SHERATON MAHOGANY CARD TABLES

American, circa 1790-1800

Style of McIntire of Salem. Hinged top, consisting of two leaves of figured solid mahogany cut in graceful serpentine curves, the similarly shaped frame finely veneered with elongated oval panel of matched crotch mahogany. Outcurved pilaster corners extended into reeded, tapered and turned legs; one leg pivots to support the hinged leaf. A pair of card or console tables of chaste and dignified design.

Height, 29½ inches; length, 36 inches

[See illustration of one]

129. SIX SHERATON MAHOGANY SIDE CHAIRS *English, circa 1800-10*

Open square back with leaf-carved and fluted splat in the classical taste; slightly rounded seat; tapered square legs and stretchers.

130. CHERRYWOOD SCALLOPED TOP LOWBOY *New England, circa 1750-60*
Overlapping top cut in triple curves on three sides and with out-curved corners, front with one long and three small drawers, the centre one embellished with carved rosette. Scalloped skirt of extreme gracefulness, on slender cabriole legs ending in small pad feet. Refinished. *Height, 30½ inches; length, 35½ inches*

131. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
CHEST OF DRAWERS *American, circa 1790*
Straight front containing four long drawers veneered in beautiful crotch'd golden satinwood, bordered in cross-cut mahogany; the edge of the top inlaid with a checkered banding in black-and-white holly. Valanced skirt and high tapered bracket feet. *Height, 37 inches; width, 41 inches*

132. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA *American, circa 1770*
Back arched in graceful curves, gondoled ends, molded square legs braced with stretchers. Back, ends and loose seat cushion covered in jardinière pattern mulberry brocatelle. *Length, 6 feet 6 inches*

133. QUEEN ANNE UPHOLSTERED MAHOGANY WING CHAIR *English, circa 1725*
Easy chair on cabriole front legs ending in carved claw-and-ball feet; plain chamfered rear supports. The slightly canted back, voluted and out-splayed wings and loose seat cushion covered in antique yellow damask of fine quality. *Width of seat, 30 inches*

134. TURNED WALNUT LIBRARY TABLE *Pennsylvania, Early XVIII Century*
Massive oblong overhanging top, on plain frieze with three drawers having turned peg handles; on graceful baluster-turned legs joined by a box stretcher. *Height, 29 inches; length, 7 feet*

135. QUEEN ANNE CHERRYWOOD BONNET-TOP HIGHBOY *New England, circa 1735*
Upright, with arched bonnet-top fronted by a broken pediment with three flaming vase finials; front with three small and four graduated long drawers, the uppermost central drawer carved with a fan rosette. Underbody with long drawer and three small drawers, centred with a sunk fan ornament; valanced apron and cabriole legs with pad feet. Trimmed with old bar's-wing brasses and bail handles. *Height, 6 feet 10 inches; width, 40 inches*

136. MAHOGANY TWO-PART DINING TABLE *English, circa 1800*
Top consists of two rounded leaves of solid mahogany joined by a loose leaf and reeded on the edge. Supported by two turned pedestals, on splayed tripods with brass paw feet.
Height, 28 inches; length, 6 feet 4 inches; width, 53 inches

137. SMALL HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT SIDEBOARD *New England, circa 1790*
Bow-front containing three drawers above cupboards veneered in handsome crotch'd blond mahogany in borders of cross-cut dark mahogany; the edge of the top and skirt veneered in golden maple. Four tapered square legs, the front ones inlaid with husk ornament and string lines in yellow holly; drawers furnished with Benjamin Franklin brass knobs of a later period. From Portsmouth, New Hampshire.
Height, 39½ inches; length, 52½ inches

[See illustration]



[NUMBER 137]

138. QUEEN ANNE INLAID WALNUT HIGHBOY

New England, circa 1725-30

Upright, with richly molded cornice consisting of a torus, cyma, cove, fillet, cove, and torus surmounting two small and three graduated long drawers veneered with finely figured branch walnut, banded and cross-banded; the underbody with long drawer and three small drawers similarly, all trimmed with original engraved scrolled brasses and bail handles. Deeply valanced apron on cabriole legs with pad feet. A rare early piece.

Height, 5 feet 10½ inches; width, 41 inches

[See illustration]

1.300-

139. QUEEN ANNE CARVED WALNUT HIGHBOY *American, circa 1735*

Upper part is a chest of two small and three long drawers, with a secret frieze drawer in the flaring cornice; lower part with one long and three small drawers ornamented at the centre with a carved fan. Triple-arched skirt with pendent finials at the front; cabriole legs ending in pad feet.

Height, 5 feet 10 inches; width, 34 inches

375-



[NUMBER 138]

140. QUEEN ANNE FAN-CARVED WALNUT HIGHBOY WITH MAPLE SIDES

New England, circa 1740

475- Upright, with torus- and cove-molded cornice and two small drawers surmounting four graduated long drawers; underbody with long drawer and three small drawers, the last centred with a semicircular fan-carving; all trimmed with original scrolled willow brasses and bail handles. Interestingly scrolled and valanced apron, on cabriole legs with pad feet. The front is of walnut; the sides, front stiles and legs of maple.

Height, 6 feet; width, 40 inches

[See illustration]

141. VIRGINIA WALNUT SLANT-TOP WRITING DESK

American, circa 1770

270- Hinged slant writing flap enclosing attractive interior of arched pigeonholes divided by shaped partitions and blocked small drawers; four large drawers below, with Chippendale brass handles. Ogive bracket feet.

Height, 44 inches; width, 36½ inches



[NUMBER 140]

142. QUEEN ANNE CURLY MAPLE HIGHBOY *American, circa 1740-50*
Upper part is a rectangular case of two small and three long drawers, capped by a slightly flaring cornice molding; lower part with long drawer and three small drawers above a gracefully valanced skirt, on cabriole legs ending in pad feet. In fiddle-back brown maple, with good surface. Refinished.

400-

Height, 5 feet 7 inches; width, 38 inches

143. SHERATON SMALL INLAID MAHOGANY SECRETARY

American, circa 1800

525- The upper part contains shelves, pigeonholes and small drawers enclosed by a pair of glazed doors with trellised moldings; shaped cornice ornamented with a carved and gilded eagle ornament and two brass finials. The lower part has a half-hinged writing flap above four long drawers paneled with inlaid holly lines. Valanced skirt and tapered bracket feet. Height, 6 feet 5 inches; width, 3 feet 4 inches

[See illustration]

144. PINE OPEN-FACED DRESSER

New England, XVIII Century

196- Upright with molded cornice and scalloped sides enclosing three shelves; underbody with two drawers having peg handles, surmounting double cupboards trimmed with old iron H-hinges. Cornice molding and portion of back restored.

Height, 6 feet 8 inches; width, 46½ inches



[NUMBER 143]

EARLY AMERICAN HOOKED RUGS

145. FLORAL HOOKED RUG

Gray field, bordered with bowknotted crimson and mauve ribbons and centred with a spray of orange, blue and scarlet flowers.

Length, 4 feet 5 inches; width, 2 feet 4 inches

30-

146. FLORAL HOOKED RUG

White field, hooked with sprays of yellow and scarlet roses and bordered with blue and gray leaf-scrolls.

Length, 4 feet 1 inch; width, 3 feet 9 inches

40-

147. FLORAL HOOKED RUG

Gray field, hooked with purple blossoms and bordered with scrollings in tan; olive-black outer border.

Length, 5 feet; width, 2 feet 3 inches

30-



[NUMBER 148]

148. ANIMAL HOOKED RUG

Rose-pink field, bordered with oak leaves and sprays of roses and centred with a figure of a brown mastiff sitting in a meadow. Hooked on homespun linen. *Length, 5 feet 6 inches; width, 2 feet 4 inches*

[See illustration]

90-

149. FLORAL HOOKED RUG

Olive-green oval medallion, hooked with a mass of maroon and yellow flowers with green foliage, and bordered with serrated scrolled leaves particolored in green and mauve.

Length, 4 feet 6 inches; width, 2 feet 9 inches

150. FLORAL HOOKED RUG

Sage-green field, bordered with green leaves and scrolled banners, and centred with an oval tan medallion enriched with a spray of roses and morning-glories.

Length, 5 feet 3 inches; width, 2 feet 9 inches

151. FLOWER-GARDEN HOOKED RUG

Deep olive field, bordered with gray and mauve leafage and centred with a garland and two festoons of brilliantly colored garden flowers and green foliage.

Length, 5 feet 2 inches; width, 2 feet 8 inches

152. FLORAL HOOKED RUG

Slate-gray field, hooked with curving branches of rosebuds and morning-glories and surrounded by an elegant border of pink and yellow flowers and gray leaves.

Length, 4 feet 5 inches; width, 3 feet 8 inches

153. FLORAL HOOKED RUG

Ivory field, hooked with a circular garland and two nosegays of rosebuds, morning-glories and poppies, bordered with scrolling brown leafage.

Length, 5 feet; width, 2 feet 6 inches

154. FLORAL HOOKED RUG

Sand-yellow field, with a pink diamond lattice design enclosing bunches of oranges and red roses.

Length, 6 feet 5 inches; width, 4 feet 4 inches

155. FLORAL HOOKED RUG

Jaspé greenish black field, with a double border of leaf-scrolls in tan enclosing four sprays of red roses and green leaves.

Length, 6 feet 6 inches; width, 5 feet 9 inches

156. FLOWER-GARDEN HOOKED RUG

Oval sand-yellow field, bordered with green leaf-scrolls and with sprays of roses at the corners; centred with a garland of leaf-scrolls in scarlet, enclosing an oval bed of brightly colored flowers.

Length, 8 feet 9 inches; width, 6 feet 2 inches



[NUMBER 157]

157. OVAL FLORAL HOOKED RUG

With concentric medallions in black, brown, tan and ivory, bordered with leaf-scrollings and sprays of flowers, principally in brown and crimson; centred with an oval garden of gaily colored blossoms.

Length, 8 feet 6 inches; width, 6 feet 3 inches

[See illustration]

158. HOOKED RUG

Gray field, centred with a skeleton diamond medallion and *semé* with tiny leaves; borders of sunflowers, saw-tooth motives, and quadrants in soft colors. *Length, 11 feet 3 inches; width, 6 feet 2 inches*

159. FLORAL HOOKED RUNNER

Recurring design of tan leaf-plaquettes hooked with sprigs of pink roses in a marbled blue ground; narrow border with a running loop design in orange. *Length, 18 feet 6 inches; width, 1 foot 4 inches*

[END OF FIRST SESSION]

1. Session B 21.9.44 2

SECOND SESSION

Friday, November 8, 1929 at 2:15 p.m.

Catalogue Numbers 160 to 287 Inclusive

EARLY AMERICAN GLASSWARE

- 22-12 160. JERSEY GLASS SALT CELLAR
Pale amethyst tint, deepening in color at the foot. Funnel-shaped.
Height, 3½ inches
- 40- 161. PAIR THREE-SECTION MOLD GLASS RUMMERS
Beaker-shaped, the sides molded in diamond, chevron and fluted pattern. Rare. *Height, 3 inches*
- 15- 162. ENAMEL-DECORATED TODDY GLASS AND FLUTED WINE GLASS
Stiegel type. Toddy glass with flower, bird and inscription in colored enamel. Wine glass with fluted bowl, plain stem and circular base.
Heights, 2½ and 5¼ inches
- 31- 163. TWO THREE-SECTION MOLD TODDY GLASSES
Hobnail and fluted sides, rosette base. *Height, 2¾ inches*
- 45- 164. THREE-SECTION MOLD GLASS MINIATURE CREAMER
AND A RUMMER
Creamer with hobnail sides and crimped handle. Rummer with diamond and fluted sides. *Heights, 3¼ and 1¾ inches*
- 20- 165. OLIVE-GREEN GLASS SMALL JAR
Probably Stoddard glass. Workman's piece of irregular shape; "marbleized", with touches of opaque white. *Height, 3½ inches*
- 30- 166. PITKIN OLIVE-GREEN GLASS RIBBED FLASK
Flattened oval shape, with short neck ribbed in basket pattern.
Height, 6¼ inches
- [See illustration on page following]
- 30- 167. PITKIN OLIVE-GREEN GLASS RIBBED FLASK
Flattened oval shape, with hollowed base and short neck; delicate diagonal threading from top to base. *Height, 5 inches*
- [See illustration on page following]



[NUMBER 168]

[NUMBER 166]

[NUMBER 167]

168. PITKIN AMBER GLASS RIBBED FLASK
 Rare specimen. Flattened oval shape, with short neck; fine spiral ribbing giving trellis effect. Good color. *Height, 5½ inches*
 [See illustration]

169. THREE-SECTION MOLD GLASS SMALL DISH
 Flaring sides molded in trellis and fluted pattern. *Diameter, 6 inches*

170. SANDWICH AMETHYST GLASS PERFUME BOTTLE
 Hexagonal, with tapered stem and flower-shaped stopper. *Height, 6 inches*

171. SANDWICH AMETHYST GLASS WICK LAMP
 Tapered bowl molded in medallion pattern, hexagonal baluster stem and flaring foot. Pewter top. *Height, 8½ inches*

172. TWO THREE-SECTION MOLD GLASS PLATES
 One in sunburst, trellis and fluting; the other, with trellised border and sunflower centre. *Diameter, about 6½ inches*

173. STIEGEL PERFUME BOTTLE WITH STOPPER
 Club shape, blown in faint fluted pattern simulating facets. Iridescent tinge. *Height, 6 inches*

174. SANDWICH AMETHYST GLASS WICK LAMP
 Paneled flower-shaped bowl on octagonal stem and square foot. Pewter top. *Height, 9 inches*

- 72-¹²
175. THREE-SECTION MOLD INSUFFLATED GLASS DECANTER
Club shape, blown in a relief pattern of fluting and chain work.
Blown stopper. *Height, 9 inches*

- 140-
176. PAIR SANDWICH AMETHYST GLASS WICK LAMPS
Paneled and tapered bowl in medallion pattern, hexagonal baluster
stem and spreading base. Pewter top. Rare in this color.
Height, 8 $\frac{1}{2}$ inches

[See illustration on second page following]

- 80-
177. SANDWICH AMETHYST GLASS WICK LAMP
Tapered bowl molded in medallion pattern, octagonal baluster stem
and square foot. Brass top. *Height, 9 inches*

[See illustration on second page following]

- 110-
178. PAIR SANDWICH AMETHYST GLASS VASES
Tulip-shaped, with paneled sides and hexagonal baluster stem; on
white marble square base. *Height, 11 $\frac{1}{2}$ inches*

[See illustration on second page following]

- 20-
179. NEW ENGLAND AQUAMARINE GLASS PRESERVE JAR
Cylindrical, with short flaring neck and hollowed base.
Height, 12 inches; diameter, 17 inches

- 25-
180. THREE-SECTION MOLD BLOWN GLASS DECANTER
Club-shaped, with ring neck and sunburst stopper, the sides in hob-
nail and fluted pattern. *Height, 10 $\frac{1}{2}$ inches*

- 20-
181. OLIVE-GREEN GLASS PRESERVE JAR
Probably Saratoga glass. Cylindrical, with irregular flaring lip.
Height, 7 $\frac{1}{2}$ inches

- 25-
182. KEENE, N. H. AQUAMARINE GLASS FLASK
In sunburst pattern, with ribbed sides. *Height, 7 $\frac{1}{2}$ inches*

- 20-
183. KEENE, N. H. AQUAMARINE GLASS FLASK
Similar to the preceding, but smaller. *Height, 6 $\frac{1}{2}$ inches*

- 25-
184. KEENE, N. H. AQUAMARINE GLASS FLASK
Blown in basket pattern. *Height, 6 inches*

- 12-¹²
185. BLOWN CLEAR GLASS PITCHER
Probably Jersey glass. Bulbous shape, with irregular loop handle.
Height, 9 inches

186. CHROME-GREEN GLASS HYACINTH VASE
South Jersey type. Tapered sides and flanged short neck.
Height, 7¾ inches

20-

OLD ORIENTAL LOWESTOFT PORCELAIN

187. SIX ORIENTAL LOWESTOFT TEACUPS AND SAUCERS
Decorated in sepia with ribbon borders and sprigs of flowers. [Lot.]

17¹²

188. ORIENTAL LOWESTOFT PORCELAIN SUGAR BOWL
Interior decorated with a frigate, the exterior bordered with sprigs and sprays of flowers in sepia and gold. Faint time crack.
Diameter, 5½ inches

30-

189. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND STAND
Cylindrical, with entwined branch handle and strawberry knop. Painted with small groups of flowers and floral diapers. [Lot.]

45-

190. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SMALL PITCHER
Ribbed pear-shaped body and looped handle. Decorated with a slightly varied representation of the arms of the State of New York, painted in colors and India ink.
Height, 4½ inches

80-

191. ORIENTAL LOWESTOFT PORCELAIN TEAPOT
Cylindrical, with entwined branch handle and gilt strawberry finial.
Height, 5 inches

20-

192. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL
Fine specimen, the interior and exterior decorated with five sunburst medallions in blue and gold, the rim bordered with a band of diaper ornament in blue and gold. *Height, 5½ inches; diameter, 12 inches*

100-

193. ORIENTAL LOWESTOFT BEAKER-FORM VASE
Slender cylindrical vase painted with sprigs of flowers and re-decorated about the lip with a band of gilded imbrications, surmounting floral sprigs and festoons.
Height, 8 inches

50X

194. TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS
Shaped oblong, painted with groups of flowers in the *famille rose* colors, the borders in gold and *rouge de fer*. *Length, 10½ inches*

40-



[NUMBERS 176-7-8]



[NUMBER 197]

[NUMBER 195]

[NUMBER 196]

195. PORTION OF A BLUE AND GOLD STAR ORIENTAL LOWESTOFT PORCELAIN SERVICE

Comprising: Four graduated long platters with "lemon peel" surface, handsome blue and gold star borders and centre with gold monogram and crest; a scalloped sauce-boat; and a tray with blue borders and baskets of flowers in the centre. One platter repaired. [Lot.]

Lengths of platters, 10 to 14½ inches

[See illustration of platter]

196. ORIENTAL LOWESTOFT BOWL, WITH THE EMBLEM OF THE CININNATI

Resonant circular bowl, decorated with interior ribbon border and sprig of golden flowers; the exterior in gilding with two sprigs of flowers and two armorial emblems of the Cincinnati, bearing shield and monogram. A. F. Kiln crack.

Diameter, 11⅜ inches

[See illustration]

197. TWELVE ORIENTAL LOWESTOFT DINNER PLATES

Valanced edges, with leaf border in blue and gold; the *cavetti* re-decorated with sprigs of garden flowers, the central nosegays inscribed: *Agnes*.

Diameter, 9¾ inches

[See illustration of one]

198. SIX ORIENTAL LOWESTOFT PORCELAIN DESSERT PLATES

Decorated in rose-pink with borders of diapers and imbrications, enclosing sprigs of flowers.

Diameter, 9 inches

199. ORIENTAL LOWESTOFT PORCELAIN BOWL

Bowl of good quality, painted on the interior and exterior with small groups of flowers and delicate "jeweled" and meandered borders; on both sides a family monogram in a drapery cartouche. Faint time crack.

Diameter, 12 inches

200. ORIENTAL LOWESTOFT TEA AND COFFEE SERVICE

DECORATED WITH THE ORDER OF THE CINCINNATI

Comprising: A "lighthouse" coffee pot with entwined branch handle and domed cover; cylindrical teapot; oblong tea caddy with cover; five coffee cups; twelve handleless teacups; thirteen saucers, and tea bowl. Decorated with the order of the Cincinnati in sepia and gold, bordered in gold stars; gilt edges. Faint time cracks. Thirty-four pieces. [Lot.]

[See illustration of three pieces]



[NUMBER 200]

201. PORTION OF A BLUE AND GOLD STAR ORIENTAL LOWESTOFT
PORCELAIN TEA SERVICE

Comprising: Helmet-shaped cream pitcher with repaired handle; four fluted handleless teacups; six fluted coffee cups, and two saucers. Fine quality porcelain glazed in soft white, decorated with the order of the Cincinnati; the borders in sepia and gold enclosing monogram, enriched with gold stars and blue bands. Two pieces repaired. [Lot.]

[See illustration of seven pieces]

202. SERVICE OF ORIENTAL LOWESTOFT PORCELAIN

Comprising two small covered pitchers with branch handles, four oval platters and twelve cereal plates. Flower and diaper decoration in mulberry and gold. The platters with "lemon peel" surface. [Lot.]

203. OLD PINK LUSTRE TEA SERVICE

Comprising circular teapot, cream jug, sugar bowl, ten cups, eleven saucers, eleven plates and two bread-and-butter plates. A few pieces imperfect.

204. PORTION OF AN ORIENTAL LOWESTOFT TEA SERVICE

Comprising circular teapot, two coffee cups, nine teacups and six saucers. Flower decoration in sepia and gold. Eighteen pieces. Teapot chipped.

205. WHIELDON AGATE WARE SMALL TEAPOT AND CREAM JUG

English, XVIII Century

Quatrefoil-shaped teapot, with fluted spout and flower knob; small shaped creamer. Splashed greenish yellow and brownish purple silicious glaze. Chipped and repaired. [Lot.]

Heights, 3½ and 4½ inches

COLONIAL FURNITURE AND
DECORATIONS

206. THREE SILHOUETTE PORTRAITS

American, circa 1820-30

Two of gentlemen wearing wing collars; one of a lady with mob cap. Framed.

Height, about 5½ inches

207. SILHOUETTE PORTRAIT

American, dated 1836

Profile of a gentleman in long cloak and tall hat, inscribed: J. Phillpotts, Esqr. Revd. Thos. Phillpotts, Gloster, Octer. 28. 1836. In birch frame.

Height, 12 inches; width, 7 inches

208. BURL WOOD KNEADING BOWL

American, XVIII Century

Good specimen in rich burl ash or elmwood, the frame encircled by a grooved band.

Diameter, 20 inches



[NUMBER 201]

30- 209. SIX PEWTER PLATES *English or American, circa 1800*
The borders stamped with initials S. G. *Diameter, 7 inches*

55- 210. PEWTER CIDER PITCHER *American, circa 1830*
Bulbous shape, with domed lid, loop handle and flaring foot.
Height, 10 inches

30- 211. HAND-PAINTED TOLE TRAY *English, circa 1840*
Painted with a spray of flowers and two phoenixes in flight, upon a ground half japanned and half gilded, and decorated with gilded leaf-scrollings.
Length, 24½ inches

40- 212. SMALL DECORATED AND GILDED MIRROR *American, circa 1810*
Upright frame with ball-decorated pediment and with frieze of painted glass showing a fishing smack at sea.
Height, 24 inches; width, 12 inches

35- 213. PEWTER CIRCULAR DISH BY JOSEPH HOUSE *English, XVIII Century*
Good specimen, stamped with maker's name and London assay mark in four places.
Diameter, 18 inches

35- 214. MAHOGANY CASE OF PISTOLS *T. Mortimer and Sons, XVIII Century*
Fitted case with two pistols having carved walnut stocks and priming implements. *Length of case, 16½ inches*
Collection of Mrs. Chas. F. M. Stark, Concord, N. H.
Exhibited at the Concord Historical Society, Concord, N. H.

20- 215. SMALL CARVED AND POLYCHROMED MIRROR *American, circa 1780*
Oblong frame with pierced high crest carved as vine, with flowers and scrolls. Painted black and gold.
Height, 21 inches; width, 10 inches

50- 216. SILK AND CHENILLE EMBROIDERY PICTURE *English, circa 1790*
Finely worked in silk in long-and-short stitch and chenille embroidery upon tan satin, and depicting a golden phoenix perched upon a branch of a gnarled tree overlooking the river. In fine old gilded frame.
Height, 22 inches; width, 18½ inches

60- 217. SILK AND CHENILLE EMBROIDERY PICTURE
Technique of the preceding, with design of a pheasant perched upon a bench. Gilded frame. *Height, 18¼ inches; width, 17 inches*

218. GILDED WALL MIRROR *American, circa 1790*
Upright frame, with clustered columnar pilasters and broken pediment hung with pendent spherules; mirror surmounted by glass panel of later date, decorated and gilded with a landscape.
Height, 39½ inches; width, 23 inches
219. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR *English, circa 1760*
Upright, the ogee-molded frame with leaf-carved and gilded inner fillet; arched and scrolled crown centred with a depression enriched with a carved and gilded "Prince of Wales" feathers.
Height, 46 inches; width, 19½ inches
220. EARLY AMERICAN BIRCH AND CHERRY OCCASIONAL TABLE
Square top with incurvate corners; plain frieze with single drawer having dog-mask rosette handle; slender square tapering legs.
Height, 24½ inches; width, 18¼ inches
221. MAPLE CANDLESTAND *American, circa 1800*
Oval top, on vase-turned pillar and grooved tripod.
Height, 28 inches; width 17½ inches
222. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa 1770*
Upright ogee-molded frame with gilded inner fillet; fret-scrolled apron and elaborate high scrolled crown pierced with a circular embrasure and carved with a gilded bird figure.
Height, 46 inches; width, 26½ inches
223. MAPLE SLAT-BACK CHILD'S CHAIR *New England, XVIII Century*
Round uprights with acorn finials and two slats; slender arms doweled into swelling frontal supports with double stretchers. Rush seat.
224. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *Circa 1775*
Upright molded frame, with valanced and scrolled apron and arched and fret-scrolled crown centred with an embrasure containing a gilded eagle.
Height, 36 inches; width, 18 inches
225. DECORATIVE PORTRAIT IN OILS
Attributed to Thomas Hudson, British: 1701-1779
Bust-length portrait within a painted oval of a young lady wearing a taffetas dress and blue scarf, her dark hair falling in ringlets over her shoulders.
Height, 30¼ inches; width, 25 inches

226. MAHOGANY TILTING-TOP CANDLESTAND *American, circa 1780*
Oval tilting-top, on baluster- and vase-turned standard and cyma-curved tripod terminating in snake feet.
Height, 27 inches; width, 22 inches
Collection of Eva A. Little, La Crosse, Kansas
227. COMB-BACK WINDSOR ARMCHAIR *American, circa 1770*
Eight-spindle high back with yoke and curved cresting rail, round-about arms; broad saddle seat on bamboo-turned flaring legs with rockers.
228. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR *Circa 1770*
Upright molded frame with scrolled and valanced apron and high arched crown; the crown and apron both enriched with borders of pierced and gilded rococo scrollings. Some restorations.
Height, 42 inches; width, 16½ inches
229. HEPPLEWHITE MAHOGANY ARMCHAIR *English, circa 1780*
Arched back with pierced beaker splat; grooved voluted arms, curved seat, grooved tapered square legs and stretchers. Slip seat.
230. PINE AND MAPLE TAVERN TABLE *American, circa 1730*
Oval pine top, on four turned maple straddle legs braced with stretchers.
Height, 26½ inches; length, 33 inches
231. CHIPPENDALE CARVED MAHOGANY WALL MIRROR, WITH
MAKER'S LABEL OF JOHN ELLIOTT, JR. *Philadelphia, circa 1790*
Upright ogee-molded frame with arched and fret-scrolled crown and scrolled valanced base. On back is maker's label of John Elliott, Junr., of No. 60 South Front Street, Philadelphia.
Height, 29 inches; width, 17 inches
- Note: The fourth type of label of the Elliott firm, illustrated by Prime, and used by the son of John Elliott, Sr., between 1784 and 1803. Cf. A. C. Prime, Colonial Craftsmen of Pennsylvania, 1925, pp. 21-22.*
232. LADY'S SHERATON MAHOGANY SEWING TABLE *American, circa 1800*
Octagonal oblong top, frieze of figured blond mahogany containing a single drawer, below which is a pull-out sewing bag lined in striped silk. On four reeded and turned slender legs. Front with four gilt metal rosette knobs.
Height, 28 inches; width, 20½ inches
233. MAPLE CHEST OF DRAWERS *American, circa 1780*
Oblong top with incurved corners, straight front equipped with four long drawers; valanced base and bracket feet.
Height, 36 inches; length, 28½ inches

234. FAN-BACK WINDSOR ARMCHAIR *American, circa 1780*
Hoop back with seven spindles, shaped arms; saddle seat on turned flaring legs with spindle brace.

235. EBONIZED AND PARCEL-GILDED WALL MIRROR WITH SHIP DECORATION *American, circa 1820*
Upright mirror, bordered with ebonized reeded pilasters interrupted by ring-turned balusters with square rosetted corner dies; mirror surmounted by glass panel painted with a naval battle scene of the War of 1812. *Height, 56½ inches; width, 30 inches*

[See illustration]



[NUMBER 235]



[NUMBER 236]

236. PAIR SHERATON MAHOGANY CARD TABLES

American, circa 1790-1800

Style of McIntire of Salem. Hinged top consisting of two leaves of figured solid mahogany cut in graceful serpentine curves, the similarly shaped frame finely veneered with elongated oval panel of matched crotch mahogany. Outcurved pilastered corners extended into reeded, tapered and turned legs; one leg pivots to support the hinged leaf. Pair of card or console tables of chaste and dignified design.

Height, 29½ inches; length, 36 inches

[See illustration of one]

237. QUEEN ANNE TALL WALL MIRROR *English, circa 1710*
 Upright frame, with flat border of veneer and double-arched crown; beveled Vauxhall mirror in two parts, the upper engraved with scrollings and thistles. *Height, 5 feet 4 inches; width, 23 inches*
238. QUEEN ANNE BLACK AND GOLD LACQUER WALL MIRROR *English, circa 1705*
 Upright beveled mirror enclosed by a broad frame decorated in gilding with *japonaiseries*; fret-carved and arched crown bossed with an appliqué heart decorated upon a black ground with a golden vase of flowers and figures of birds. *Height, 40 inches; width, 22 inches*
239. CARVED CHERRYWOOD LOWBOY WITH DUTCH FEET *New England, circa 1750*
 Oblong top with beveled edge overlapping the frame, which contains long drawer and three small drawers embellished with a carved sunburst at the centre. Frame cut in scallop curves at front and sides; four cabriole legs terminating in pad feet. Refinished. *Height, 33½ inches; length, 35½ inches*
240. MAPLE FIDDLE-BACK CHAIR WITH SPANISH FEET *American, circa 1720*
 Double-arched open back with vase splat, scrolled arms on balustered front posts ending in Spanish feet. Ball-and-collar turned frontal stretcher; renewed rush seat.
241. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE *American, circa 1800*
 Oblong hinged top with serpentine front and sides, the flaps supported on one rotating rear leg; shaped and cockbeaded frieze, round reeded and tapering legs terminating in vase feet. *Height, 29 inches; width, 34½ inches*
242. SHERATON SMALL INLAID MAHOGANY SIDEBORD *English, circa 1790*
 In figured mahogany, painted and inlaid with rosewood and tulipwood. Swell-front with one shallow and two deep drawers with bronze rosette and ring handles; arched centre; six tapered and inlaid square legs with spade feet. Attractive example, of small size. *Height, 37½ inches; length, 49 inches*
243. HICKORY AND MAPLE WAGON SEAT *American, XVIII Century*
 Double-back with four curved slats and sturdy posts with turned finials, spindled arms and underbracing. Renewed rush seat. *Length, 34 inches*

244. paneled oak "CONNECTICUT" CHEST

New England, circa 1680-1690

Rectangular chest in quartered oak, the front occupied by three sunk panels framed in arched moldings and ornamented with ebonized split balusters applied to the vertical stiles. A paneled long drawer in the base; stands on extensions of the corner stiles, and has cleated and framed pine lid.

Height, 28 inches; length, 44 inches

325-

245. CURLY MAPLE AND ASH TURNED GATE-LEG TABLE

American, circa 1720-30

Circular top of finely patinated maple with faint fiddle-back figure; legs, gates and stretchers of ash, attractively turned in baluster pattern. Drawer at one end of the frame.

Height, 26½ inches; diameter of top extended, 42 inches

325-

246. SHERATON SATINWOOD AND MAHOGANY CARD TABLE

American, circa 1790-1800

Hinged shaped top of finely figured solid mahogany, inlaid on the edge with bandings of zigzag ornament in different woods. The serpentine curved frieze veneered on three sides with panels of beautiful feathered satinwood within delicate checkered borders of black and yellow holly. Outcurved pilastered corners extending into reeded, turned and tapered legs; one leg pivots to support the folding leaf.

Height, 30 inches; length, 36 inches

[See illustration]

325-

247. SHERATON SATINWOOD AND MAHOGANY CARD TABLE

American, circa 1790-1800

Very similar in design to the preceding.

Height, 29½ inches; width, 34½ inches

270-

248. UPHOLSTERED MAHOGANY WING CHAIR *American, circa 1780*

Slightly arched back, boldly curved wing sides and loose cushion covered in sepia and white figured toile de Jouy of the Directoire Period. Tapered square mahogany legs with stretchers.

275-



[NUMBER 246]



[NUMBER 249]

249. INLAID SATINWOOD AND MAHOGANY BOW-FRONT
CHEST OF DRAWERS

New England, circa 1790

Outcurved front with four long drawers veneered with matched panels of beautiful feathered golden satinwood; bordered and inlaid in cross-cut rosewood and with original brass handles. The valanced skirt and the edge of the slightly overlapping top inlaid with bandings of satinwood and black-and-white holly. On slightly curved and tapered high bracket feet. From Portsmouth, New Hampshire.

Height, 36½ inches; length, 40½ inches

[See illustration]

250. MAHOGANY AND CRIMSON BROCATELLE WING ARMCHAIR

American, circa 1780

Deep arched back with serpentine wings, scrolled sides and seat cushion all covered in old rose-crimson brocatelle; square molded and slightly tapering legs in the transitional Hepplewhite manner.



[NUMBER 251]

251. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1785

Oval top of figured mahogany beveled at the edge; the drop-leaves supported by pivoted brackets, the frame containing a single drawer at one end and blind drawer opposite. On tapered square legs inlaid with pendent flower sprays and lines in yellow holly. Fine quality.

Height, 28½ inches; length, extended, 40 inches

Howard Reifsnyder Collection, American Art Association, 1929

[See illustration]

252. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *Circa 1790*

Oval top, with two drop leaves supported on frieze flanges; frieze with convex ends and resting on square tapering legs with block feet. Frieze and legs inlaid in holly with decorative stringing.

Height, 28½ inches; length extended, 37½ inches



[NUMBER 253]

253. QUEEN ANNE CARVED WALNUT LOWBOY

American, circa 1730-40

Beveled oblong top with incurved corners, the front with long drawer and three small drawers surrounded by narrow beading; the centre small drawer carved with a fan ornament. Triple-arched skirt with pendent finials; cabriole legs ending in pad feet.

Height, 30½ inches; length, 34 inches

[See illustration]

254. GEORGE I MAHOGANY CLAW-AND-BALL FOOT PIER TABLE

American, circa 1735

Oblong top, with white *brèche* marble tablet (imperfect); plain frieze with ogee-scalloped apron, on cabriole legs terminating in elegantly carved claw-and-ball feet.

Height, 31 inches; length, 48 inches



[NUMBER 255]

255. QUEEN ANNE CARVED WALNUT WALL MIRROR

English, circa 1710

Slender upright mirror veneered with an ogee-banding and with arched and scrolled crown; with old beveled Vauxhall mirror in two parts.

Height, 43½ inches; width, 16½ inches

[See illustration]

256. CHIPPENDALE MAHOGANY STOOL WITH CLAW-AND-BALL FEET

English, circa 1760

Oblong top with slip seat covered in mulberry silk damask; on four cabriole legs ending in claw-and-ball feet and carved with acanthus leafage on the knees.

Height, 17 inches; length, 20 inches



[NUMBER 257]

257. INLAID MAHOGANY BANJO CLOCK, BY SIMON WILLARD

Boston, Mass., circa 1800

Mahogany case inlaid with bandings of sycamore; the pendulum door contains an églomisé glass panel in white and gold, inscribed: "S. WILLARD'S PATENT", above and below the pendulum "peep". Brass lyre motives and dial frame, dial surmounted by bronze figure of a phoenix.

Height, 32 inches

Note: A fine example by Simon Willard, antedating by a considerable number of years the majority of banjo clocks of this type; the clocks of Simon Willard rate higher than those by other members of this noted family of Boston clock makers.

[See illustration]



[NUMBER 258]

258. TURNED APPLEWOOD BURGOMASTER CHAIR *American, circa 1710*
 Rounded back composed of three oval caned panels, baluster turned posts and deep crest rail with four turned finials. Circular caned seat, six baluster turned legs braced by turned transverse stretchers and a grooved hoop stretcher. Soundly constructed chair in figured golden applewood.

Note: A similar chair is illustrated as frontispiece in Lockwood, *Colonial Furniture in America*, Vol. II.

258- From the George S. Palmer Collection

[See illustration]

259. PAIR CHIPPENDALE CARVED MAHOGANY CHAIRS

English, circa 1760

259- Backs have slightly flaring grooved rail and yoke crest framing interlaced openwork scroll splat. Slip seat covered in old wool cross-stitch embroidery of birds and flowers; molded square legs and stretchers.



[NUMBER 260]

260. WALNUT LOWBOY, WITH DUTCH FEET

New England, circa 1740-1750

Oblong top with beveled edge and incurved front corners slightly overlapping the body, which contains one long drawer above three small drawers, the centre one hollowed in arch pattern. Skirt cut in triple-arch pattern and ornamented with pendent finials; attractive cabriole supports ending in pad feet and scrolled under the knees. Rococo pattern brass handles and side handles.

Height, 31 inches; length, 34 inches

[See illustration]



[NUMBER 261]

261. MAHOGANY BLOCK-FRONT KNEEHOLE WRITING TABLE

New England, circa 1770

Oblong top, with shaped and molded front; blocked long drawer surmounting six small blocked side drawers and a kneehole with recessed cupboard and apron-drawer; blocked and molded base with valanced aprons. The drawers all arranged with original scrolled Chippendale brasses and bail handles. Refinished.

Height, 28½ inches; length, 35 inches

[See illustration]

262. CHIPPENDALE MAHOGANY WING ARMCHAIR *American, circa 1770*

Deep canted back with wings, scrolled sides, and loose seat cushion all covered in glazed floral chintz; on square legs joined by enclosed stretchers.



[NUMBER 263]

263. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

Massachusetts, circa 1800

In two parts. Oblong top, with two upright sliding tambours disclosing elegantly fitted interior with drawers and pigeonholes; underbody with writing tablet covered in green baize and resting on pull-out slides, surmounting three long drawers with original willow brasses and bail handles. Round fluted legs. The frame is bordered with stringing in hollyhock and the stiles are inlaid with decorative edge-borders of dicing. *Height, 46 inches; width, 42 inches*

[See illustration]



[NUMBER 264]

264. SHERATON INLAID MAHOGANY, SATINWOOD AND BIRD'S-EYE
MAPLE SIDEBOARD

American, circa 1805

Oblong top, with three-quarter-round outset corners surmounting reeded pilasters, which continue into reeded and balustered legs with tub feet. Front with three cockbeaded small drawers veneered with bird's-eye maple, crossbanded with mahogany and having original brass rosette handles; surmounting mahogany double cupboards contained within stiles inlaid with flat column devices, these enclosed again by curious deep narrow drawers crossbanded in mahogany and veneered with branch satinwood. Interesting piece, apparently in original condition.

Height, 42 $\frac{1}{4}$ inches; length, 56 inches

[See illustration]



[NUMBER 265]

265. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

New England, circa 1770

Overlapping oblong top with beveled edge cut in a serpentine curve at the front; four serpentine drawers; molded base and ogival bracket feet. Appears to be in entirely original condition, with old patina and old brasses.

Height, 33 inches; length, 38 inches

[See illustration above]

266. FAN-CARVED MAHOGANY BONNET-TOP HIGHBOY

Connecticut, circa 1750

Upper part with scrolled broken-arch pediment embellished with three spiral flaming finials; four long drawers with three small drawers above, one carved as a fan. In the lower part are four drawers, one similarly carved to balance the fan at the top. Triple-arched skirt; cabriole legs carved with fluted shells and small flowers on the knees and ending in pad feet.

Height, 7 feet 3 inches; width, 3 feet 6 inches

[See illustration opposite]



[NUMBER 266]

267. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

Circa 1710

82- Oblong top, crossbanded slant-front veneered with branch walnut and opening to elaborately fitted interior with shaped drawers, pigeonholes and pilaster drawers. Front with four crossbanded graduated long drawers trimmed with old engraved brasses and bail handles; molded base upon dwarf cabriole legs with pad feet.

Height, 43 inches; width, 37 inches

268. SHERATON INLAID MAHOGANY SECRETARY

American, circa 1790-1800

1.925- In two parts. The upper part a cabinet of shelves and pigeonholes enclosed by two glazed doors with trellised moldings, three small drawers below, shaped cornice above, ornamented with three brass ball and spike finials; centre with three long drawers, a hinged writing flap above lined in green baize; lower part with three long drawers and two deep vertical drawers. On tapered and grooved bracket feet. In figured matched mahogany inlaid with oval medallions of satinwood. An interesting and uncommon feature is the arching of the skirt, allowing foot space for the user.

Height, 7 feet 3 inches; width, 37 inches

[See illustration]



[NUMBER 268]

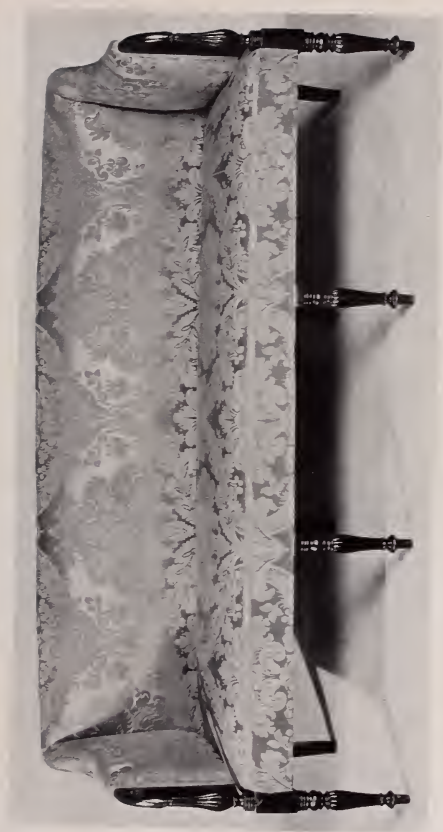
269. SHERATON UPHOLSTERED MAHOGANY SOFA

American, circa 1790-1800

1775- Slightly curved back and sloped arms terminating in gracefully reeded balusters, on four reeded, tapered and turned front legs and four canted square back legs. Covered in golden-yellow silk damask, trimmed with silk guimpe.

Length, 6 feet 6 inches

[See illustration]



[NUMBER 269]



[NUMBER 270]

270. MAHOGANY CLAW-AND-BALL FOOT SERPENTINE DESK
 BY ABNER TOPPAN *Newburyport, Mass., Late XVIII Century*
 Desk of fine proportions constructed in beautifully figured blond mahogany, by Abner Toppan of Newburyport, Mass. The hinged slant flap encloses small drawers and pigeonholes inlaid with fan medallions in shaded holly. Four graceful serpentine long drawers in the body, with old brass bail handles; bold claw-and-ball feet.
Height, 44½ inches; width, 41 inches

2.700-

Note: The importance of this desk is enhanced by the existence of the original bill from the cabinet maker Toppan, which will be given to the purchaser.

Described and illustrated in *Antiques*, Vol. XV, June 1929

[See illustration]

Dr William Little to Alner Toffen
 1795
 Aug 29 To One Mahogany
 full front Desk } £10. 10.
 Received payment therefor in full
 of Michael Little — Alner Toffen

ORIGINAL BILL OF SALE
 FOR NUMBER 270



[NUMBER 272]

[NUMBER 271]

271. CHIPPENDALE MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET
American, circa 1760

Open back with interlaced scroll and lozenge splat and boldly curved cupid's-bow crest rail carved with leafage at the centre and "ears". Flaring molded seat frame; cabriole front legs carved on the knees with scrolled acanthus leaves and ending in claw-and-ball feet. Slip seat recovered in rose damask.

800-

Note: This chair and the following chair, together with a third chair and a mirror, were purchased from a member of the Van Rensselaer family of Van Rensselaer, New York. An accompanying receipt reads in part: "these chairs and mirror came from my ancestral home Fort Craillo at Rensselaer, then going to my grandfather's home, C. G. Van Rensselaer at The House and so into my possession". Signed—C. G. Van Rensselaer.

[See illustration]

272. CHIPPENDALE WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET
American, circa 1760

600

Somewhat similar to the preceding chair, but in light brown walnut. The open back and boldly curved cupid's bow crest rail carved with scallop shell flanked by leaf sprays; seat-frame embellished with gadrooned molding at front, cabriole front legs carved on the knees with fluted shells and terminating in claw-and-ball feet. Slip seat recovered in rose damask.

[See illustration on page preceding]

273. SHERATON UPHOLSTERED MAHOGANY SOFA

American, circa 1790-1800

450-

Slightly curved back and closed ends upholstered in flowered crimson silk damask. Reeded and sloped arms terminating in reeded balusters; four reeded and tapered short front legs; four plain square back legs. The dies of the end supports veneered with oblong panels of sycamore.

Length, 6 feet 4 inches

[See illustration opposite]



[NUMBER 273]

274. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES

English, circa 1790

With gabled and valanced front, the cover and front veneered with finely crotched mahogany bordered with cross bandings. Inlaid and fitted interior.

Height, 14 inches

[See illustration]

275. IMPORTANT HEPPLEWHITE INLAID MAHOGANY

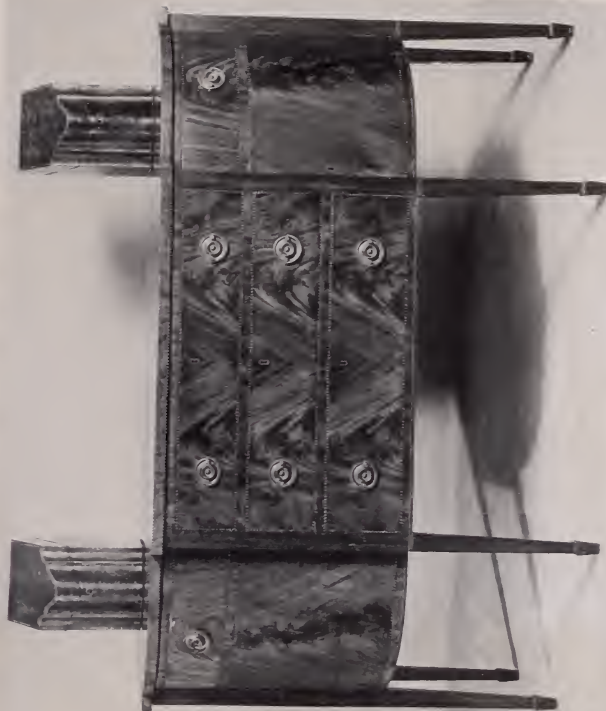
BOW-FRONT SIDEBOARD

New England, circa 1790

Oblong top with advanced front and quarter-round returns forming a break-front bow; three long drawers flanked by a convex single drawer and cupboard in each of the returns, the whole ornamented with beautifully crotched mahogany and edged with decorative cable inlays; on six square tapering legs with spade feet. Trimmed with original circular brasses and bail handles. A superb piece in original condition, the wood of rich color and patina.

Height, 42 $\frac{1}{2}$ inches; length, 5 feet 11 inches

[See illustration]



[NUMBERS 274 AND 275]

276. HEPPLEWHITE INLAID MAHOGANY TALL CASE CLOCK
WITH ROCKING SHIP

William Cummins, Roxbury, Mass., circa 1795

1.006
Arched hood with fret-scrrolled pediment and three brass pointed urn finials; supported on slender reeded colonnettes. Dial with maker's name, escutcheons in spandrels and moving ship ornament above. Cockbeaded and banded door between quarter-round pilasters; crossbanded base with ogee-curved apron.

Height, 8 feet; width, 21 1/2 inches

Note: William Cummins (or Cummings) (1788-1834) was an apprentice of Simon Willard, the most famous of the great clockmaking family, and his productions resemble closely those of his master. He was succeeded by his son, William Cummins, Jr. See Wallace Nutting, *The Clock Book*, 1924, p. 209.

[See illustration]

277. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY

Connecticut, circa 1740

425
Upright with torus- and cove-molded cornice and two small and three long drawers; underbody with long drawer and three small drawers, the latter centred with a sunk fan ornament. Scrolled and valanced apron on cabriole legs with pad feet; trimmed with old brass bail handles and small oval lock plates.

Height, 5 feet 10 inches; width, 39 inches



[NUMBER 276]

278. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

New England, circa 1800

2.C.B.-
Upright, with double downcurved pediment, inlaid with three plaquettes of satinwood and surmounted by brass globes and anthemion finials; glazed double doors opening to interior fitted with shelves and surmounting a small crossbanded cupboard flanked by sliding tambours concealing further small drawers and pigeonholes; at either end are pilasters inlaid with flat column devices. Half hinged and crossbanded writing tablet surmounting four long graduated cock-beaded drawers, crossbanded and trimmed with old oval brasses and bail handles; valanced apron with Hepplewhite bracket feet.

Height, 7 feet; width, 39 inches

[See illustration]

279. QUEEN ANNE CHERRY AND MAPLE HIGHBOY

New England, circa 1740

H.C.C.-
Upright with deep cove-molded cornice, the front with two small and three long drawers; underbody with long drawer and three small drawers, all trimmed with old willow brasses and bail handles. Apron enriched with two turned pendants, cabriole legs with pad feet. The sides are of maple, the front of cherrywood.

Height, 5 feet 10 inches; width, 39 inches



[NUMBER 278]



[NUMBER 280]

280. EARLY GEORGIAN CARVED WALNUT TWO-BACK SETTEE

English, circa 1725

Two-chair hoop back with arched and voluted crown resting upon two spooned vase splats; the centre upright pierced with a leaf-shaped embrasure. Open bowed and voluted arms on curved supports, slip seat in old mauve damask on cabriole front legs scrolled at the knees and terminating in pad feet.

Length, 54½ inches

Collection of Miss Helen C. Cooke, Wellesley, Mass.

Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. I, fig. 1656

[See illustration]

281. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

New England, circa 1800

Upright with glazed double doors arranged with diamond astragals, the frieze inlaid with stringing; two shelves within. Half-hinged baize-covered writing tablet supported on slides and surmounting three cockbeaded drawers inlaid with stringing and having oval brasses stamped with American eagles; valanced apron and French feet.

Height, 5 feet 6½ inches; width, 37 inches

282. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1790

Canopied bedstead; the foot posts handsomely reeded and tapered; the vase-turned centres carved in festoon pattern. Plain tapered square head post, pine headboard, and tester frame.

Height, 7 feet 2 inches; width, 4 feet 3 inches; length, 6 feet 6 inches

283. NEW ENGLAND PINE DRESSER

American, circa 1750

Upper part with three open shelves, the frame and cornice cut in bold scallops; cupboard below enclosed by a door with well-worn hand-marks showing long usage. Has good patina.

Height, 6 feet 8 inches; width, 3 feet

284. MAHOGANY TWO-PART DINING TABLE

English, circa 1800-10

Consists of two tables on turned pedestals and grooved and leaf-carved tripods ending brass paw feet, joined by a loose leaf. Somewhat similar to the tables of Duncan Phyfe.

Height, 29 inches; length extended 5 feet 10 inches

285. RARE CHINTZ AMERICAN EAGLE COVERLET

Circa 1830

Brown ground, printed with opposed serrated serpentine ribbons in fawn bordered with undulating trails of green leafage and pink blossoms; enclosing leaf plaquettes with the American eagle emblem garlanded in flowers. Needs slight repair.

Length, 6 feet 9 inches; width 6 feet

286. TOILE DE JOUY INDIAN WARS COVERLET

Circa 1795

Printed in brown with groups of Indian aborigines, Indians kneeling to a French officer, generals and oriental personages beside pagodas. Interesting historical relic.

Length, 5 feet 8 inches; width, 48 inches

287. EARLY AMERICAN HAND-QUILTED COVERLET

Yellow centre, quilted in diamond pattern and surrounded by two borders of red and yellow Persian cottons; outer border in scarlet, quilted with undulating leaf design.

Length, 58 inches; width, 55 inches

[END OF SECOND SESSION]

2. Session 8 40. 50-100

THIRD SESSION

Saturday, November 9, 1929 at 2:15 p.m.

Catalogue Numbers 288 to 412 Inclusive

EARLY AMERICAN HOOKED RUGS

288. FLOWER-GARDEN HOOKED RUG

86- Olive-black ground, surrounded by a gray leaf-scrolled frame enclosing a beautiful oval nosegay of brightly colored roses, morning-glories, violets, and other flowers.

Length, 4 feet; width, 2 feet 1 inch

289. PATRIOTIC PILE RUG

76- Woven in bright colors with a spread eagle upon a shield of the United States, in a meadow; rose border of oak leaves and tricolor flags.

Length, 5 feet 3 inches; width, 2 feet 7 inches

290. RAISED FLORAL HOOKED RUG

45- Tobacco-brown field, garlanded with an oval of green leaves and enriched with three sprays of raised red roses; the edges and spandrels in black.

Length, 5 feet; width, 2 feet 6 inches

291. LEAF HOOKED RUG

55- Leaf-green field, hooked with short curving branches of leaves in tan, rose and pale blue, combined into harmonious tones.

Length, 6 feet 8 inches; width, 3 feet 7 inches

292. MEDALLION HOOKED RUG

40- Jaspé bluish field, hooked with five diamond plaquettes in *tête de nègre* and ivory, each centred with pink blossoms.

Length, 5 feet 9 inches; width, 3 feet 11 inches

293. FLORAL HOOKED RUG

61- Gray oval medallion hooked with trailing branches of red and white roses, the spandrels in blue with scarlet leaf-scrollings.

Length, 5 feet 10 inches; width, 2 feet 9 inches

294. FLORAL HOOKED RUG

72- Olive-black ground, with vermiculate scrolls at the corners enclosing an oval garland of scarlet, blue, tan and mauve garden flowers with green and russet leaves.

Length, 5 feet 1 inch; width, 2 feet 7 inches



[NUMBER 295]

295. CORNUCOPIA HOOKED RUG

Olive-green field, hooked with a pink horn of Plenty from which trail long stems of morning-glories and other blossoms; border of undulating green branches and pink flowers.

Length, 6 feet 2 inches; width, 3 feet 1 inch

[See illustration]

296. MOSAIC HOOKED RUG

Allover striped design reserved with square tiles and having a plain sky-blue centre.

Length, 7 feet 4 inches; width, 4 feet 4 inches

297. FLORAL HOOKED RUG

Oval tan field, hooked with curving branches of green leaves and large pink roses and other flowers; olive border, with sprigs of mauve oak leaves at the corners.

Length, 5 feet; width, 2 feet 4 inches

298. FLORAL HOOKED RUG

Jaspé tan field and grayish border, the former hooked with curling brown acanthus leaves and sprays of red, blue and white roses, oak leaves, and other foliage, enclosing a circular floral medallion.

Length, 8 feet 7 inches; width, 6 feet 3 inches



[NUMBER 299]

299. IMPORTANT FLORAL HOOKED CARPET *Circa 1830*
 Tobacco-brown field, hooked with five lateral rows of large trails of morning-glories, asters, rosebuds and leafage in shaded blues, tans, pink and ivory; old-rose border with trailing branches of green leaves and pink pansies, within pinnacled scarlet and white guards. An important early rug of unusual size. *16 feet square*

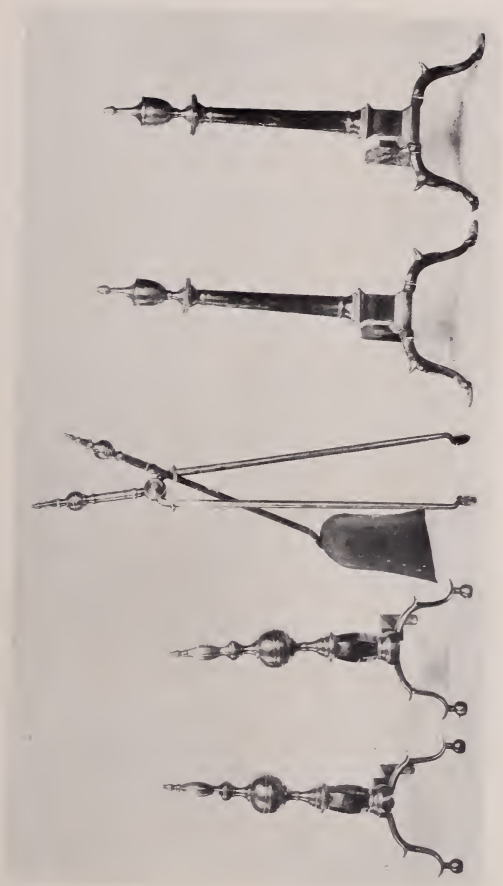
[See illustration of section]

300. TILE HOOKED RUG
 Allover square tile design forming serpentine lozenge motives in green, gray, brown and ivory, centred in rose-pink.
Length, 8 feet 8 inches; width, 4 feet 4 inches

301. FLOWER-GARDEN HOOKED RUG
 Deep olive field, bordered with plume-like gray leaves centred with an oval bed of brightly colored garden flowers.
Length, 6 feet 6 inches; width, 3 feet 4 inches

IMPORTANT COLONIAL FURNITURE AND DECORATIONS

302. CROSS-STITCH SAMPLER *Anna Baldwin, Age 8, 1680*
Very early linen sampler with cross-stitch border decorations of alphabets, flowers, angular undulating branches and inscriptions. Maple frame.
Height, 17 inches; width, 8 1/4 inches
303. SILHOUETTE PORTRAIT *Auguste Edouart, 1827*
Standing figure of a youth of twenty in academic robes; signed and dated, 1827. In old frame. Good example by the famous portraitist.
Height, 11 inches; width, 7 1/2 inches
304. PAIR SILHOUETTE PORTRAITS *Auguste Edouart, 1829*
Standing male and female figures within curtained interiors of the period; sketched in sepia wash. In old maple frames.
Height, 11 inches; width, 7 inches
305. SILK NEEDLEWORK PICTURE, WITH THE EMBLEM OF RHODE ISLAND
Circa 1790
Oval picture worked in shaded blue, tan and brown silks with the figure of Hope leaning on an anchor and looking out towards a ship at sea: the emblem of Rhode Island. Old gilded frame.
Height, 10 3/4 inches; width, 9 1/2 inches
306. SILK NEEDLEWORK PICTURE *American, circa 1810*
Worked with a vase of flowers and two bowknotted floral sprays upon a hillock with figures of two lambs; black ground. Gilded frame.
Height, 18 3/4 inches; width, 17 inches
307. PAIR COLONIAL BRASS VASE ANDIRONS
Round column on square plinth and surmounted by vase finial; spurred arched foot. Andirons of exceptional beauty, apparently in original condition.
Height, 25 1/2 inches
[See illustration]
308. PAIR COLONIAL BRASS STEEPLE ANDIRONS WITH FIRE TOOLS
Hexagonal shaft, mounted by tall-necked globular finial terminating in a pointed steeple; spurred and arched legs with ball feet. Together with brass-handled shovel and tongs to match.
Height, 19 1/2 inches
[See illustration]
309. PAIR COLONIAL CLAW-AND-BALL FOOT BELL METAL VASE ANDIRONS
Round column on square plinth and surmounted by vase with pointed finial; spurred and arched legs with claw-and-ball feet.
Height, 28 inches



[NUMBER 307]

[NUMBER 308]

310. HEPPLEWHITE INLAID SERPENTINE-FRONT DRESSING MIRROR

English, circa 1790

Shield-shaped mirror banded with rosewood, on scrolled satinwood supports; serpentine box body with three drawers veneered with rootwood, with rosewood decorative crossbandings.

Height, 23½ inches; width, 18 inches

311. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

English, circa 1700

Upright frame with broad convex border inlaid with a marquetry design of interlacing leaf-scrollings enclosed within banded veneers; arched crown flanked by pierced fret-scrollings and inlaid in marquetry with a crowned two-headed eagle. Reconditioned.

Height, 30½ inches; width, 20½ inches

312. SHERATON INLAID MAHOGANY LIQUEUR CHEST, FITTED WITH GOLD-DECORATED GLASSWARE

Circa 1800

Quadrangular case with brass bail carrying handles, the lid and front inlaid with oval medallions of shells on grounds of *bois vert*; the edges with finely inlaid cabling. Interior elaborately fitted with seven large and six small quadrangular liqueur bottles, oval glass tray, three liqueur glasses, and three small condiment bottles; all decorated with interlacing leaf-festoons and powdered with gold stars.

Height, 12 inches; width, 14½ inches

Note: This beautifully inlaid and fitted chest was brought from Calcutta by John Stark, son of Caleb Stark, about 1800, and is one of the finest in existence.

Collection of C. F. M. Stark, Concord, N. H.

Exhibited at the Concord Historical Society, Concord, N. H.

313. DECORATED AND POLYCHROMED COURTING MIRROR

American, circa 1800

Shaped and molded square frame with angular arched crown and loop carrying handles; mirror enclosed by glass borders rudely painted with stems of flowers and surmounted by a basket of flowers. Glass borders imperfect.

Height, 21 inches; width, 13½ inches

314. DECORATIVE PORTRAIT IN PASTEL

American School, XVIII Century

Head-and-shoulders portrait to half right of a middle-aged gentleman with powdered white hair, and wearing tan coat and vest with white lace jabot. Ebonized frame.

Height, 23¼ inches; width, 18¼ inches

- 270- 315. TRANSITIONAL CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR *American, circa 1775*
Upright frame, with ogee-molded and gilded leaf fillet enclosing
original mirror; sides pierced with pendants of flowers and fruit.
Scrolled pediment enriched with gilded rococo scrolls and crested
with a gilded vase of flowers.

Height, 42 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches

- 300- 316. QUEEN ANNE CABRIOLE-LEG WALNUT STOOL *English, circa 1710*
Oblong top, with white brocade slip seat; on cabriole legs joined by
turned and blocked H-stretchers and terminating in pad feet.

- 300- 317. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century
Frame of mahogany veneered on pine, carved in rococo style and
ornamented at the top and sides with applied urn, acanthus and
flower-spray ornaments, enriched with gilding. Glass modern.

Height, 48 inches; width, 25 inches

- 300- 318. PAIR TURNED MAPLE AND BIRCH JOINT STOOLS
New England, XVIII Century
Square molded top, on box frieze with flaring baluster-turned legs
joined by box stretcher and terminating in tub feet. Rare.

[See illustration]



[NUMBER 318]

319. MAPLE AND PINE BOW-BACK WINDSOR ARMCHAIR

New England, XVIII Century

Horseshoe back pierced with seven spindles doweled into the rounded seat; shield-shaped oval pine seat on baluster-turned and tapering flaring legs, joined by bobbin-shaped H-stretchers.

320. SHERATON INLAID MAHOGANY CANDLESTAND *American, circa 1790*

Oval tilting-top, the edge inlaid with a checkered design in different woods. On vase-turned pillar and graceful cabriole tripod, also inlaid.

Height, 29½ inches; width, 23 inches

321. MARTHA WASHINGTON MAHOGANY SEWING TABLE

American, circa 1790-1800

Hinged oblong top with rounded ends uncovering compartmented interior, the sides screened with pleated green silk; fluted pilasters at back and front extended into reeded and tapered legs; at either side of top are metal knobs. Rare small Sheraton table of good quality, in figured blond mahogany.

Height, 28 inches; width, 26 inches

[See illustration]



[NUMBER 321]

- 126- 322. PINE AND MAPLE TAVERN TABLE *New England, XVIII Century*
Oblong clamped top, on box frieze and fastened to long centre cleat;
on curious slender double baluster-turned legs with box stretchers.
Height, 24½ inches; length, 30 inches

323. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR *American, circa 1770*
Upright ogee-molded frame with gilded inner fillet, the sides with
pierced and gilded pendants of flowers and fruit. Leaf-scrrolled apron
and scrolled crown with parcel-gilded rocaille leafage and centred
with a gilded figure of a phoenix. *Height, 51 inches; width, 26 inches*

324. LADY'S WALNUT DRESSING TABLE, WITH CARVED PAW FEET
New England, circa 1770
An extremely interesting and uncommon type, in good condition.
Widely overlapping rectangular top with beveled edge, frame cut in
valance pattern on three sides; deeply chamfered and fluted corners
enclosing three small drawers furnished with old brasses. Stands
on four cabriole legs terminating in conventional carved lion-claw
feet. *Height, 30 inches; length, 36 inches*

[See illustration]



[NUMBER 324]

325. PAIR CARVED WALNUT "FLEMISH" SIDE CHAIRS

American, circa 1690-1700

High back with caned panel openwork scroll, and acanthus crest; caned seat similarly carved frontal stretcher, turned supports and spindle bracing.

260-

326. INLAID CHERRYWOOD GRANDMOTHER CLOCK

ATTRIBUTED TO SAMUEL MULLIKEN, JR. *Massachusetts, circa 1800*

Slender upright case inlaid with two oval medallions and border of dicing; hood with yoke-shaped opening disclosing dial enclosed by rude cabled moldings. Bracket base.

Height, 44 3/4 inches; width, 11 1/4 inches

Note: This unusual clock, with the yoke-shaped glass front bears a close resemblance to the grandmother clock in the collection of Mrs. P. H. Safford of Fitchburg, Mass., illustrated in Wallace Nutting, *The Clock Book*, 1924, No. 101. The brass ornament below the dial and the decorative cable moldings on the door render it certain that these two clocks are by the same maker, who is considered to be Samuel Mulliken, Jr., (1761-1807). Samuel Mulliken, Jr. served an apprenticeship with his uncle, Jonathan Mulliken, in Newburyport, Mass. and opened a shop on State Street; he removed first to Salem and then to Lynn, of which town he was postmaster, (1803-07).

[See illustration]

327. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR

English, Early XVIII Century

Upright frame with dentiled triangular pediment bordered with raised moldings, and ornamented at the sides with applied gilded sprays of leaves and flowers. Base shaped in graceful ogival curves. Modern glass. Refinished. *Height, 44 inches; width, 25 1/2 inches*

240-



[NUMBER 326]



[NUMBER 328]

328. HEPPLEWHITE INLAID MAHOGANY PORTABLE SECRÉTAIRE
ON FRAME

American, circa 1790

Very desirable small writing cabinet in figured and matched blond mahogany bordered and inlaid with bandings of rosewood and holly. Upper part enclosed by two doors, with three small drawers below. Front is hinged and folds over, forming a baize-lined writing flap, with compartmented interior. On stand with one drawer, and tapered square legs. Eagle brass handles of later date.

Height, 47½ inches; width 26 inches

[See illustration]

Note: A number of these small *secrétaires* were made for use aboard sailing vessels and were carried on and off according to the movements of the ship's master, thus being known as 'boarding desks'.

329. TURNED MAPLE GATE-LEG TABLE *American, circa 1700-10*
Oval drop-leaf top of light colored maple, with tongued and grooved joints. On attractive baluster-turned legs, gates and stretchers. A drawer at one end of the frame. Drop-leaves partly restored.

Height, 26½ inches; length extended, 52 inches

330. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

American, circa 1720-30

Graceful and rare chair of early type. The slightly arched and canted back, gracefully voluted wings and seat cushion covered in antique golden-yellow silk damask. On short walnut cabriole front legs ending in pad feet and braced to the chamfered back supports by turned stretchers.

[See illustration]



[NUMBER 330]

331. SHERATON MAHOGANY SERVING TABLE

New England, circa 1790-1800

Style of McIntire of Salem. Top shaped in serpentine curves, frieze with a single drawer with brass knob. Chamfered corners with engaged, leaf-carved ringed pilasters extending into finely reeded, tapered and turned legs.

Height, 32 inches; length, 37 inches

25-

332. MAHOGANY MARTHA WASHINGTON ARMCHAIR

American, circa 1780

Slightly arched and canted back and rectangular seat covered in old mulberry silk damask; gracefully voluted arms extending into fluted and tapered square front legs braced to the back supports by stretchers. Fine example.

[See illustration]

1.100-



[NUMBER 332]

333. paneled and carved oak "CONNECTICUT" CHEST

New England, 1680-1700

Rectangular, with hinged under-cleated lid of pine. Front occupied by three rectangular sunk panels with raised moldings ornamented at the centre with ribbed cabochon ornaments, the dividing stiles and end stiles with applied split-balusters in high relief; paneled sides have similar cabochon ornaments, two of which are missing. Corner stiles are extended to form supports.

Height, 27 inches; length, 44 inches

334. RARE INLAID MAHOGANY MINIATURE TALL-CASE CLOCK

BY SILAS PARSONS

American, circa 1810

Upright with pierced and fret-scolled pediment ornament, the dial with maker's name; cornice and base inlaid with dicing. Hepplewhite bracket feet.

Height, 33 $\frac{3}{4}$ inches; width, 13 inches

[See illustration]



[NUMBER 334]



[NUMBER 335]

335. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

English, Early XVIII Century

Upright cyma-molded frame arched in ogival curves at the top and sides with fret-carved scrolled crest and base; embellished at top and sides with applied carved and gilded acanthus and flower sprays. Beveled mirror glass in two sections. Height, 52 inches; width, 23½ inches

[See illustration]



[NUMBER 336]

336. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK
 BY AARON WILLARD *Boston, circa 1800*
 Banjo case bordered with gilded cable moldings, the glass panel of
 the shank painted with patriotic emblems, the base with figures of
 Revolutionary soldiers; gilded semicircular acorn finial.

Height, 33 inches; width, 10 inches

Note: Aaron Willard, son of Benjamin and Sarah Willard, was born in Grafton, Mass. in 1757, and worked near Simon in Roxbury from 1780-1790; in the latter year he moved to Washington Street, Boston, where he established a factory. He retired in 1825 and died in 1844. The family banjo clock was invented by his brother Simon.

[See illustration]

337. QUEEN ANNE CARVED AND PARCEL-GILDED SCROLL-TOP MIRROR

American, Early XVIII Century

Upright ogee-molded frame with gilded leaf fillet, and fitted with old beveled Vauxhall mirror in two sections; arched and scrolled crown centred with a circular embrasure enriched with a gilded leaf ornament.

Height, 46 inches; width, 17½ inches

325-

338. QUEEN ANNE CARVED WALNUT LOWBOY

New England, circa 1730-50

Overlapping rectangular top, in the front a shallow drawer above three small drawers with brass handles and key-plates. The skirt cut in double-arch pattern and ornamented with a scalloped shell cut below the plane of the surface; on four finely proportioned cabriole legs ending in pad feet. Excepting the pendent finials which ornament the skirt at the front, the piece appears to be in original state.

Height, 29½ inches; length, 34½ inches

900-

[See illustration]



[NUMBER 338]



[NUMBER 339]

339. MAHOGANY MARTHA WASHINGTON ARMCHAIR

American, circa 1780

Slightly arched and canted back and rectangular seat covered in old turquoise silk damask; voluted arms on fluted supports with graceful contour; fluted and tapered square front legs braced with back supports by plain stretchers. Chair of great harmony of color and form.

[See illustration]

340. CARVED MAPLE WEB-FOOT LOWBOY

New England, circa 1740

Oblong molded top, with traces of curling grain, front with three small drawers having engraved bat's wing brasses and bail handles; ogee-valanced apron, on slender cabriole legs with interesting raised molding opening out below into a species of web foot.

Height, 28½ inches; length, 34 inches

341. SHERATON MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

Hinged shaped top on four gracefully reeded and tapered legs with pilastered tops. The serpentine curved frame veneered with oval and rectangular panels of beautiful feathered golden satinwood and crotched mahogany, bordered with inlaid checkered bandings of light and dark holly. *Height, 28½ inches; width extended, 34 inches*
HB- Boston University Festival and Antique Treasures Exhibit, 1929

342. PAIR QUEEN ANNE WALNUT AND MAPLE FIDDLE-BACK
 SIDE CHAIRS

American, circa 1720

HB- Slightly conforming violin-shaped back with yoke crest and solid vase splat, flaring scalloped seat frame; cabriole front legs ending in pad feet and braced to the rear supports by turned stretchers. Seat covered in golden-yellow silk damask. Early pair of chairs showing Dutch influence.

[See illustration of one]



[NUMBER 342]

343. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1795

Oblong top with quarter-round returns, the hinged flap supported on two rotating rear legs; shaped frieze centred with a plaquette of satinwood inlaid with an oval medallion, square tapering legs. Legs and edges of top inlaid with decorative stringing in hollyhock.

Height, 28¾ inches; length, 35¾ inches

180-

344. PAIR QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIRS

American, circa 1720

Slightly conforming violin-shaped back with solid vase splat and yoke crest, flaring seat frame; cabriole front legs terminating in pad feet and joined to the back supports by turned stretchers. Slip seat recovered in silk brocade. Rare early chairs, showing Dutch influence. Frames of slip seat renewed, otherwise in original state.

500-

345. PAIR HEPPLEWHITE INLAID MAHOGANY CARD TABLES

American, circa 1780-1790

Hinged oblong top with segmented corners, frieze veneered with oval medallions of fine figured mahogany bordered in holly; on four tapered square legs, one of which pivots to support the hinged leaf.

Height, 28½ inches; length, 35½ inches

500-

346. QUEEN ANNE WALNUT WRITING CHAIR *English, circa 1730*

Rounded back occupied by two solid vase splats, boldly curved seat frame; one cabriole front leg carved on the knee with fluted shell and leafage and ending in claw-and-ball foot, three straight tapered legs with club feet. Seat frame strengthened with wood rabbeting; slip seat covered in blue silk damask.

500-



[NUMBER 347]

347. PAIR CARVED WALNUT "FLEMISH" CHAIRS

American, circa 1690-1700

520-

Tall back with caned panel, pierced and carved scrolled crest, caned seat, similarly carved frontal stretcher and scrolled front legs. Pierced medial underbrace ornamented with baluster finials, which appear to be additional.

[See illustration]



[NUMBER 348]

348. INLAID SATINWOOD AND MAHOGANY BOW-FRONT
CHEST OF DRAWERS

New England, circa 1790

Swell-front with four long drawers veneered with matched panels of beautiful feathered golden satinwood, bordered in cross-cut dark rosewood and with original metal rosette-shaped handles. Attractively valanced skirt banded and inlaid in similar woods; slightly tapered and grooved high bracket feet. Fine and rare bureau, from Portsmouth, New Hampshire.

Height, 38 inches; length, 40½ inches

[See illustration]



[NUMBER 349]

349. SET OF FOUR SHERATON CARVED MAHOGANY CHAIRS

American, circa 1790

Comprising one armchair and three side chairs. Slightly arched square back, occupied by four vertical slats carved as conventional lilies; shaped seat covered with crimson damask trimmed with brass nails, reeded and tapered square front legs ending in spade feet.

[See illustration of one]

1.800-



[NUMBER 350]

350. QUEEN ANNE PARCEL-GILDED MAHOGANY WALL MIRROR

English, Early XVIII Century

Slender upright mirror in attractive frame of mahogany veneer, decorated at the top and sides with applied carved and gilded Baroque ornaments and fret-carved acanthus motives; old beveled mirror glass in two sections. *Height, 62 inches; width, 25 inches*

[See illustration]

351. CHIPPENDALE MAHOGANY MARBLE-TOP PIER TABLE

English, circa 1760

Oblong console table on four finely shaped cabriole legs carved with shell and leaf scrolls on the knees and ending in claw-and-ball feet. The flaring frame is embellished at the centre with a carved pendent shell. Molded oblong top of veined white marble.

Height, 32 inches; length, 48 inches; width, 17 inches

800-

352. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

American, circa 1730

Violin-shaped open back with solid vase splat crested with a carved fluted shell. Saddle-shaped seat frame, cabriole front legs ending in pad feet and braced to the rear supports by turned stretchers. Slip seat recovered in corduroy velvet. Fine example of this attractive and early type of chair.

725-

[See illustration]



[NUMBER 352]

353. CARVED AND PARCEL-GILDED WALNUT WASHINGTON MIRROR

American, circa 1770

Upright, with rococo scrolled pediment crested with a central vase of flowers, the sides with trailing pendants of leaves, veneered with walnut contained between carved and gilded borders of leafage and ovolo moldings rounding at the foot into a rococo valanced base.

Height, 58 inches; width, 27 inches

354. MARTHA WASHINGTON MAHOGANY SEWING TABLE

American, circa 1790-1800

Hinged oblong top with rounded ends, front with beading simulating two drawers, and containing one drawer in the lower part; at the four corners are reeded pilasters extending into reeded, turned and tapered slender legs. Lady's small work table in figured Spanish mahogany.

Height, 28½ inches; width, 23½ inches

Howard Reifsnyder Collection, American Art Association, 1929

[See illustration]



[NUMBER 354]



[NUMBER 355]

355. WALNUT SERPENTINE-FRONT CHEST OF DRAWERS
WITH CLAW-AND-BALL FEET

New England, circa 1770

Oblong top cut in serpentine curves at the front, and with beveled edge, slightly overlapping the body, which contains four serpentine drawers furnished with old rococo brass handles and key-plates. Base finished with a deep cyma molding, relieved at the centre by a pendent carved scallop motive. Stands on four bold eagle claw-and-ball feet.

Height, 33 inches; length, 41 inches

Note: Bureau of exceedingly fine design and rare type, with good patina.

[See illustration]

356. SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

English, XVIII Century

The handsome back with pierced vase-shaped splat and arched crest rail carved with leaf and C-scrolls in low relief; serpentine seat covered in turquoise silk brocatelle, and bordered with narrow grooved moldings. Grooved square front legs, carved in uncommon egg-and-dart pattern on the outer edges and leaf-scrolls at the corners, and braced with stretchers. Seats of two chairs in green velvet.



[NUMBER 357]

357. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

American, circa 1720-30

Easy chair of exceedingly graceful design and rare type. Arched and canted back, boldly curved and voluted wings and loose seat cushion recovered in jardiniere pattern silver and green silk. On walnut cabriole front legs ending in pad feet and braced to the canted back supports by turned stretchers. Back legs spliced at the bottom.

[See illustration]

358. MAPLE SERPENTINE-FRONT WRITING DESK
WITH CLAW-AND-BALL FEET

American, circa 1770

Hinged writing flap encloses arched pigeonholes and small drawers; four long drawers in the front with Chippendale pattern brass handles and escutcheons. The base molding embellished with carved fan ornament at centre; four bold eagle claw-and-ball feet. Ample proportioned scrutoir in golden maple.

Height, 45 inches; width, 41½ inches



[NUMBER 359]

359. SHERATON INLAID SATINWOOD AND MAHOGANY SEWING TABLE

American, circa 1790

Rectangular top with beveled border, the four sides veneered with panels of fine feathered golden satinwood in borders of cross-cut blond mahogany. Two drawers with small brass knobs; below, a pull-out sewing bag lined in pleated yellow silk moiré. Fluted returns, reeded, tapered and turned slender legs.

Height, 28½ inches; width, 21½ inches

Note: Lady's small work table of beautiful design and quality, in an excellent combination of woods.

[See illustration]

360. MCINTIRE MAHOGANY CHEST OF DRAWERS

Salem, Mass., circa 1800

Swell-front with four long drawers in figured mahogany, with circular brass knobs. Fluted pilasters at the corners with leaf carved tops and extending into tapered, fluted and reeded short legs. One leg repaired.

Height, 41½ inches; length, 42 inches



[NUMBER 361]

361. QUEEN ANNE ENGRAVED MIRROR IN CARVED WALNUT FRAME

English, circa 1720

Upright frame of figured light brown walnut, arched at the top in graceful cyma curves and with high fret-carved crest embellished with a concave shell medallion heightened with gilding, upon a ground of gesso. Narrow border of gilded gesso outlines the old beveled mirror glass, which is in two sections; the upper section cut to conform with the shape of the frame and finely engraved with formal foliage. Very attractive specimen.

Height, 54 inches; width, 20½ inches

Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. 2, fig. 2783

[See illustration]



[NUMBER 362]

362. HEPPLEWHITE CARVED AND GILDED FILIGREE MIRROR

American, circa 1780

Molded rectangular frame carved in gadrooned pattern, surmounted by festoons of laurel-leaves and flowers depending from a fluted urn springing from a group of three acanthus leaves, this decoration repeated at the base in simplified form. Mirror of extreme elegance.

Height, 48 inches; width, 19 inches

Louis G. Myers Collection, American Art Association, 1921

[See illustration]

363. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE

English, circa 1760

Oblong hinged and rotating top with outset corners, on shaped frieze; cabriole leg carved with acanthus leafage at the knees and terminating in ball-and-claw feet. *Height, 28½ inches; length, 32 inches*



[NUMBER 364]

364. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
CARD TABLE

American, circa 1790

Hinged shaped top inlaid on the edge with checkered bandings in holly; the shaped frieze veneered in beautiful feathered golden satinwood in delicate checkered inlaid borders. On tapered and inlaid square legs, one pivoted to support the hinged leaf.

Height, 30 inches; width extended, 33½ inches

[See illustration]

365. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

American, circa 1760-70

Back with interlaced openwork splat, cupid's-bow cresting rail carved with anthemion, small flowers and foliage; upholstered serpentine seat recovered in figured yellow silk. Chamfered square legs and stretchers.

See

Note: A beautifully proportioned pair of chairs of the Rhode Island type.

366. CHIPPENDALE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

American, circa 1760

Back contains handsome openwork splat carved with acanthus, scrolls and tassel ornament, the bold yoke crest similarly carved; flaring seat frame with gadrooned front; cabriole legs carved with acanthus on the knees and ending in claw-and-ball feet. Armchair has boldly voluted arms, terminals carved as birds' heads. Slip seats covered in red silk damask.

4.000-

From the Van Rensselaer family, Van Rensselaer, N. Y.

Cf. note to catalogue number 271.

367. DUNCAN PHYFE UPHOLSTERED AND CARVED MAHOGANY SOFA

New York, circa 1800

The crest rail of the straight back carved with panels of horizontal fluting flanking a group of conventional arrows tied with ribbon knots. Reeded arms sloped in graceful curves and resting on reeded balusters; four reeded and tapered front legs, the dies carved with rosettes; plain square back legs. Covered in jardinière pattern green silk damask; loose cushion in similar material.

1.700-

Length, 6 feet 4 inches

[See illustration]

368. SIX CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS

American, circa 1760

New England type. The backs have openwork splats formed of interlaced C-scrolls and lozenge motives, cupid's-bow crest rails have terminating whorls and are finely carved with shell and leaf ornament in low relief; cabriole front legs carved with acanthus on the knees and ending in claw-and-ball feet. Flaring seats bordered with gadrooned moldings at the front and recovered in figured yellow silk.

1.900-



[NUMBER 367]



[NUMBER 369]

369. PAIR SHERATON INLAID SATINWOOD AND MAHOGANY
CARD TABLES *New England, circa 1790-1800*
Hinged shaped top of figured blond mahogany, the edge inlaid with
bandings of dark rosewood and yellow holly; frame veneered on
three sides with beautifully crotched or feathered satinwood, bor-
dered with narrow checkered bandings of black-and-white holly;
rounded pilasters at the corners extend into reeded, tapered and
turned legs. A handsome pair for use as card or console tables,
from Portsmouth, New Hampshire.

Height, 29½ inches; size of top open, 35 x 37 inches

[See illustration of one]



[NUMBER 370]

370. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *New England, circa 1770*

Slightly overlapping oblong top with beveled edge, shaped at the front in serpentine curves and incurved at the corners; four serpentine drawers with original rococo pattern brass handles and key-plates; cyma base molding, to which are joined the four short cabriole legs ending in bold claw-and-ball feet. The framework surrounding the drawers is faced with beading and the plainness of the base is relieved by a scallop ornament at the centre.

Height, 34 inches; length, 40½ inches

[See illustration]

371. SHERATON INLAID MAHOGANY SECRETARY WITH MAKER'S LABEL OF JOSEPH RAWSON & SON *Providence, Rhode Island, circa 1790*
 Standing cabinet in two parts. The upper part a case of shelves, small drawers and pigeonholes enclosed by two glazed doors with diamond pattern moldings, the shaped cornice embellished with three brass ball-and-spike finials, a drawer below. On table-stand with half-hinged writing flap, one drawer and tapered square legs; the front and supports inlaid with checkered bandings of light woods. With exception of lining of the interior small drawers, the piece appears to be in original state and has framed inside the lower drawer the maker's label reading "*Joseph Rawson & Son, Cabinet and Chair Makers, near the theatre, Sugar Lane, Providence, Rhode Island*".
 Height, 6 feet 1 inch; width, 34 inches

[See illustration]



MAKER'S LABEL ON NUMBER 371



[NUMBER 371]



[NUMBER 372]

372. QUEEN ANNE CABRIOLE-LEG WALNUT DAYBED

New England, circa 1730

Open canted double-arched back with vase splat arranged with chain and supported from scrolled piers; on eight legs, six of which are cabriole and terminating in pad feet, the legs joined by a triple H-stretcher.

Length, 5 feet 10 inches

3.000 -

Note: A fine eight-legged piece, with the broad, sturdy proportions of early Georgian furniture; the scrolled uprights are interestingly designed. Compare the above with the narrower and more sophisticated Pennsylvania type, exemplified by No. 672 of the Reifsnnyder collection.

[See illustration]



[NUMBER 373]

373. CHIPPENDALL UPHOLSTERED MAHOGANY WING CHAIR, WITH
CLAW-AND-BALL FEET *English, circa 1760*
A splendidly proportioned example, on cabriole front legs in natural
brown mahogany ending in bird claw-and-ball feet and finely carved
at the knees with scrolled acanthus leaves; plain club-shaped rear
legs. The slightly arched back, gracefully voluted wings and loose
seat cushion covered in antique yellow silk damask.

[See illustration]

374. SHERATON INLAID MAHOGANY TAMBOUR SECRETARY

Salem, Mass., circa 1790

In three parts. The upper part a cabinet of partitioned shelves enclosed by a pair of glazed doors with lattice-pattern moldings; the centre part contains attractively arched pigeonholes and small drawers, enclosed by two sliding tambour shutters. Below is a hinged writing-flap divisioned for inkwells and quills, and two drawers; four tapered square legs. Constructed in figured blond mahogany, inlaid with bandings of yellow holly.

1-200-

Height, 5 feet 6 inches; width, 36 inches

Note: An extremely fine writing-cabinet showing good cabinetwork and choice of woods used; especially noticeable is the construction of the interior small drawers and pigeonholes. The piece appears to be in entirely original state, and is attributed to a Salem cabinetmaker.

[See illustration]



[NUMBER 374]



[NUMBER 375]

375. SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS

New England, circa 1780

Attractive shield-shaped back occupied by reeded conventional lily splats converging to a sunburst medallion at the base; slightly shaped seat covered in antique green silk brocatelle. Grooved and tapered square legs, braced by stretchers. Back of one chair repaired.

[See illustration of one]

376 IMPORTANT INLAID MAHOGANY TALL-CASE CLOCK
BY AARON WILLARD, WITH MAKER'S LABEL

Boston, Mass., Circa 1800

Arched and painted metal dial with figures in the spandrels emblematic of the four seasons; inscribed with the maker's name, the phases of the moon shown above on a revolving disc. Handsome case of figured mahogany inlaid with tulipwood, arched and molded hood with fret-carved pediment and brass finials, fluted pilasters at corners with brass mounts, bracket feet. Trade label of Aaron Willard is framed inside the pendulum door. *Height, 8 feet 3 inches*

[See illustration]



[NUMBER 376]

377. IMPORTANT CARVED AND UPHOLSTERED MAHOGANY SOFA
BY DUNCAN PHYFE *New York, circa 1800*

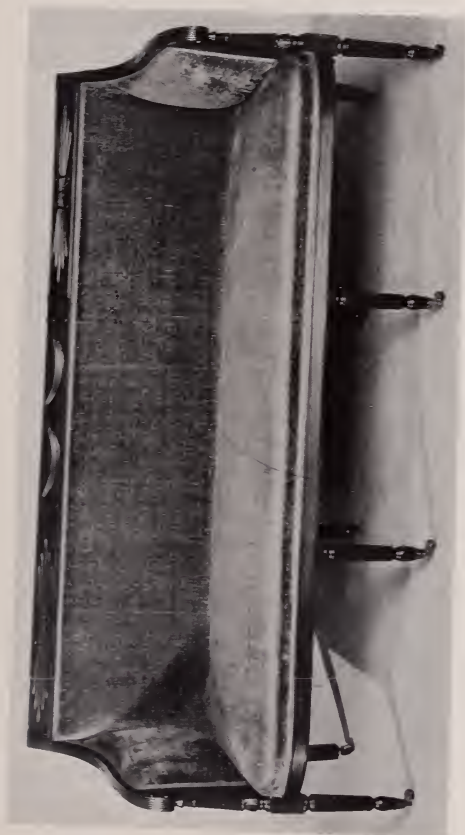
Slightly gondoled straight back with triple-paneled crest rail exhibiting characteristic carving of drapery festoons flanked by conventional groups of darts held by ribbon ties; gracefully voluted, reeded and sloped arms resting on leaf-carved and reeded balusters. Seat-frame incurved at the ends and reeded, four reeded and tapered front legs with brass feet and castors; four slightly canted square back legs. Covered in amber-brown velours.

B-200-

Length, 6 feet 6 inches

Purchased from the late Ernest F. Hagen
Alexander Hudnut Collection, American Art Association, 1927

[See illustration]



[NUMBER 377]

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

378. MRS. JOSEPH HOOPER

16-500-
Majestic three-quarter-length portrait of a lady in flowing taffetas robes of crimson and greenish blue, girdled beneath the bosom with a gold-embroidered velvet band; her hands are loosely crossed in her lap, the left holding a pink aster. The finely modeled head, with the dark hair dressed back from the high forehead, is turned to half right; behind the table at the right hangs a dark green drapery.

Height, 50 inches; width, 40 inches

Mrs. Joseph Hooper, the wife of Joseph, son of Robert Hooper, *née* Mary Harris. The portrait has descended in the family to the last owner.

Collection of Samuel Hooper Hooper, Boston, Mass.

Exhibited at the Museum of Fine Arts, Boston, 1929

Described in Frank W. Bayley, *Life and Works of John Singleton Copley*, 1915, pp. 146-147.

[Companion to the following]

[See illustration]



[NUMBER 378]

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

378A. JOSEPH HOOPER

Three-quarter-length portrait, facing the observer, of a stout middle-aged gentleman wearing a brown coat, gold-braided brown waistcoat and dark knee breeches, seated in a red lacquer chair, his right elbow resting on a table covered with a dark greenish blue cloak: behind, at the left, hangs a dark green drapery.

Height, 50 inches; width, 40 inches

6.000-

Joseph Hooper, son of Robert Hooper, born in 1743, entered Harvard College in 1763. The portrait has descended in the family to the last owner.

Collection of Samuel Hooper Hooper, Boston, Mass.

Exhibited at the Museum of Fine Arts, Boston, 1929

Described in Frank W. Bayley, *Life and Works of John Singleton Copley*, 1915, pp. 146-147.

[Companion to the following]

[See illustration]



[NUMBER 378A]

379. CHIPPENDALE CARVED MAHOGANY LOWBOY, WITH
CLAW-AND-BALL FEET

Philadelphia, circa 1760

3.700- Overlapping top with incurved front corners and beveled edge; the body has chamfered and fluted corners and contains a long drawer above three small drawers arranged horizontally. The drawers are in rich figured mahogany in contrast to the woodwork of the frame; the centre drawer decorated with carving of acanthus sprays in low relief radiating from the base of a fluted circular concave shell. The skirt cut in scalloped curves at the front and arched at the sides. Cabriole legs ending in claw-and-ball feet and carved on the knees with shells and whorls. Several screw holes on the top have been left untouched and the piece appears to be in original state.

Height, 30 inches; length, 35½ inches

Note: A good example of the cabinet work of this period in Philadelphia produced by such leading craftsmen as William Savery, Benjamin Randolph, Jonathan Gostelow and others.

[See illustration]



[NUMBER 379]

380. IMPORTANT INLAID MAHOGANY TALL-CASE CLOCK WITH
AMERICAN EAGLE DECORATION *Joseph Doll, circa 1800*

Arched hood, with slender round colonettes and scrolled pediment centred with a vase finial; the arch inlaid with a marquetry of trailing branches of leaves; dial with maker's name, floral spandrels and phases of the moon. Case with inlay of the American eagle surmounting a door with an oval of inlaid cabling; chamfered pilasters inlaid with trailing branches of leafage. Base with medallion and fan spandrel inlays, on Hepplewhite bracket feet. In original condition.

H. 100-

Height, 8 feet 3 inches; width, 19½ inches

Note: A rare and beautiful clock of high quality in original condition, notable for the inlaid eagle; the use of inlay on clocks of the period is almost exclusively confined to borders and decorative medallions or spandrels, and furniture with marquetry of patriotic interest has risen enormously in value in the course of the last few years. Work of this kind was generally executed to special order, and involved the cooperation of a marquetry worker of high artistic skill.

[See illustration]



[NUMBER 380]

THE GENERAL JOHN STARK HEIRLOOMS

The following six important pieces of Hepplewhite furniture were originally the property of General John Stark, of revolutionary fame. John Stark was born in Londonderry, N. H., in 1728, was captured as a young man by Indians, and rose to the rank of Captain in the French and Indian Wars. He became Colonel after Lexington and fought through the Revolution under Washington, winning an important victory at Bennington, Vt. He died at Manchester, N. H., in 1822.

The furniture in question was purchased by Mr. Sack from Mrs. Charles Frederick Morris Stark of Concord, N. H., wife of a direct descendant of the revolutionary hero.

381. MARTHA WASHINGTON INLAID MAHOGANY AND
DAMASK ARMCHAIR

American, circa 1785

1.900- Deep canted back and seat covered in silk floral damask; serpentine arms on supports downcurving to the seat rail and inlaid with stringing. On square fluted and tapering legs joined by enclosed stretchers.

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]



[NUMBER 381]

382. HEPPLEWHITE INLAID MAHOGANY AND DAMASK SOFA

American, circa 1790

Arched horseshoe back with seat cushion, upholstered in silk floral damask; on eight legs, the square tapering front legs decorated with crossbandings of rosewood.

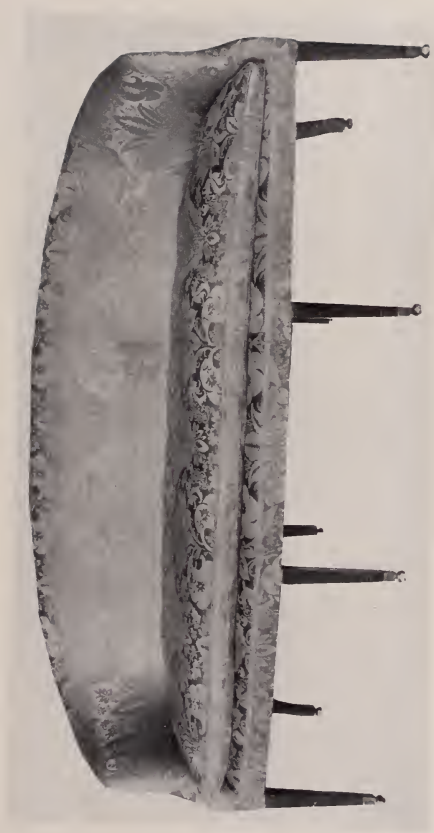
Length, 6 feet 6 inches

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]

1.275-



[NUMBER 382]



[NUMBER 383]

383. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

American, circa 1790

Oblong top with bow-centre and concave returns; the returns containing single cupboards, the centre a convex-fronted long drawer trimmed with brass rosette handles surmounting double cupboards with interesting concave stiles; on inlaid tapering legs. The legs, drawers, stiles, and edges are inlaid with stringing, the cupboards paneled with stringing and inlaid with decorative fan-spandrels in ebony and satinwood. *Height, 41 inches; length, 5 feet 5 inches*

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]



[NUMBER 384]

384. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD

New England, circa 1790

Oblong top with straight front and curved returns, the former with long cockbeaded drawer, the latter with small single cockbeaded drawers surmounting cupboards; the drawers trimmed with original oval brasses and bail handles. On square tapering legs inlaid with stringing in hollywood. Fine piece, in original condition.

Height, 41 inches; length, 59 inches

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]

385. HEPPLEWHITE INLAID MAHOGANY FOUR-PART DINING TABLE

New England, circa 1790

Composed of two semicircular console tables and two drop-leaf centre sections with rotating leg supports. Beautiful oval top, on box frieze edged with a decorative border of inlaid dicing; on square slightly tapering legs with penciled inlays of hollywood. In original condition.

Height, 29 inches; length extended, 12 feet 6 inches

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]



[NUMBER 385]



386. SHERATON MAHOGANY AND MAPLE CANOPY BEDSTEAD

American, circa 1795

Graceful swelling and balustered reeded front posts, enriched with vase-turning below and standing on round, slightly bulbous tapering legs; the round tapering head posts of maple, with square legs. Arranged with arched headboard and canopy frame. Written on rear rail of bedstead is the name *Harriet Stark*.

Height without canopy, 5 feet 2 inches; width, 4 feet 6 inches; length, 6 feet 2 inches

Collection of General John Stark, Manchester, N. H.

Collection of Mrs. Charles F. M. Stark, Concord, N. H.

[See illustration]



387. CHIPPENDALE MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET

Philadelphia, circa 1760

Rectangular top of finely grained blond mahogany, with beveled edge and incurved front corners and overlapping the body to a depth of about one and one-half inches all around. Front with a long drawer above three small drawers, in arched figured mahogany; the carving of the centre drawer is especially fine, consisting of a concave fluted shell flanked by formal sprays of leafage, the latter carved in relief. Chamfered and fluted corners simulating quarter columns; skirt cut in scallop pattern on front and sides. Stands on four cabriole legs with claw-and-ball feet, the knees of the front legs carved with leaf scrolls and flowers. One corner block is a replacement, otherwise the piece appears to be in original state.

Height, 29½ inches; length, 34½ inches

Note: An example of the highest type of Philadelphia cabinetwork of the Colonial period, and popularly ascribed to William Savery.

[See illustration]

388. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

New England, circa 1795

Upright, with scrolled and rosette-carved pediment surmounted by two vases and gilded bronze eagle finial; glass double doors with rectangular and interlacing astragals, enclosing three shelves. Underbody with pullout drop-front opening to interior fitted in cherry-wood with drawers and pigeonholes and covered with green baize; three long graduated cockbeaded drawers below; bracket feet. Enriched with decorative inlay of stringing in hollywood; fitted with old oval brasses and bail handles.

Height, 8 feet; width, 43³/₄ inches

[See illustration]



[NUMBER 388]

389. IMPORTANT CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT
CHEST-ON-CHEST

New England, circa 1770

6-300-
In two parts. The upper section with flat fluted pilasters surmounted by a bonneted broken pediment with three flaming urn finials and enclosing three small and four graduated long drawers, all within cockbeaded frames and trimmed with huge old Chippendale brasses and bail handles. The central small drawer is enriched with a semicircular fan-carving. Underbody with richly blocked front arranged with four long drawers similarly trimmed; shaped molded base on serpentine bracket feet.

Height, 7 feet 4 inches; width, 44 inches

Note: An interesting and finely proportioned piece, probably of Massachusetts origin, and for the last seventy-five years in the possession of the Judson family. It is in excellent condition, the surface having been refinished many years ago in the fashion of that time.

From the Judson family, Salem, Mass.

[See illustration]



[NUMBER 389]

390. WILLIAM AND MARY INLAID WALNUT AND BURL MAPLE
SIX-LEGGED HIGHBOY

New England, circa 1700-10

Upright, with torus-, cyma- and cove-molded cornice surmounting two small and three long drawers unusually veneered with a richly figured burl maple, and doubly cross-banded with walnut; within cockbeaded drawer frames. Underbody with three small drawers, similarly set in beautifully shaped ogee-valanced apron, finished with a cockbeading and supported on six graceful ball-and-trumpet-turned legs, joined by ogee-cut box stretcher and standing on ball feet. The drawers are trimmed with old engraved and scrolled brass and bail handles. A rare piece in excellent condition, with the exception of small repairs to the veneer and the replacement of the rear feet.

Height, 5 feet 3½ inches; width, 40½ inches

Note: This important and well-known highboy, illustrated by Nutting, is remarkable for the beauty of the burl wood and the unusually handsome decorative effect of the broad crossbandings. It is needless to refer to the scarcity of the six-legged trumpet-turned variety of highboy which, with its fragility of construction, is rarely indeed found like the present example, with its original legs.

Collection of Miss Helen T. Cooke, Wellesley, Mass.

Described and illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 331.

[See illustration]



[NUMBER 390]

391. CARVED CHERRYWOOD BONNET-TOP CHEST-ON-CHEST

Connecticut, circa 1760-80

2.600- Tall chest of drawers in two parts. The upper part with gracefully scrolled and dented broken-arch pediment terminating in carved rosaces, a fluted urn finial at the centre on scalloped plinth; spiral flame finials at either side. Four long drawers with three small drawers above; the centre one carved in a sunburst or fan design. Four long drawers in the lower part; ogival curved bracket feet. In finely patinated warm-toned cherrywood; the carved decoration exhibiting characteristic punched-work. Old brasses. Very rare.

Height, 7 feet; width, 3 feet 2 inches

Note: A collector's piece in untouched condition as regards surface quality. Attributed to Chapin, of East Windsor, Connecticut.

[See illustration]

392. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

American, circa 1790

700- Upper part consists of a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters; below a hinged writing flap lined in green baize, and two drawers. On tapered square legs. Embellished with satinwood lined inlay. Refinished.

Height, 4 feet; length, 3 feet 3 inches



[NUMBER 391]



[NUMBER 393]

393. CARVED MAHOGANY BLOCK-FRONT SCRUTOIR

New England, circa 1770

Oblong slant-front opening to interior arranged with numerous drawers, pigeonholes and shell-carved central cupboard flanked by pilaster drawers; front with four graduated drawers within double cockbeaded frames, richly blocked and trimmed with original scrolled Chippendale brasses and bail handles. Molded and serpentine bracket legs with eagle claw-and-ball feet. Side with huge scrolled brasses and bail carrying handles.

Height, 45 inches; length, 45½ inches

[See illustration]

3.600-



[NUMBERS 394 AND 395]

394. SHERATON ELABORATELY INLAID MAHOGANY
BOW-FRONT SIDEBOARD

Albany, circa 1795

Oblong top, with rear gallery support, the front with convex centre and returns broken by flat stiles; centre and returns each with a long drawer surmounting cupboards, the drawers inlaid with oval medallions of satinwood, the cupboards with decorative crossbandings. The central cupboards are flanked by highly unusual convex stile panels inlaid with oval medallions. On six square tapering legs with marquetry of husk pendants. The whole of richly figured crotch mahogany decorated with string inlays, and apparently in original condition.

Height, 46½ inches; length, 6 feet 5½ inches

[See illustration]

395. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, circa 1785

With hinged slant top, shaped front and slotted interior; veneered in beautiful figured blond mahogany inlaid with shell medallion and borders of rosewood and holly. Key-plate engraved with crest. Fine quality.

Height, 15½ inches; width, 9 inches

[See illustration on page preceding]

320-

396. WALNUT BONNET-TOP HIGHBOY *New England, circa 1750*

In light brown walnut, showing good cabinet work; the upper part has broken-arch scrolled pediment extending the full depth of the piece and centred by a carved urn and flame finial on tapered pedestal. Five small and three long drawers framed in narrow beading. the top drawer hollowed in arched pattern and painted to simulate a shell; lower part with skirt triple-arched in graceful cyma curves and ornamented with pendant finials at the front. Cabriole legs ending in pad feet. The drawers are lined in pine and chestnut.

Height, 7 feet 3 inches; width, 39 inches

[See illustration]

1.800-



[NUMBER 396]

397. CARVED MAPLE CHEST-ON-CHEST WITH BONNET TOP

New England, circa 1770-1780

1.700 - In two sections, containing eight long drawers with three small drawers above, the top centre drawer decorated with a carved fan in realistic style. Double scrolled broken-arch pediment ornamented with three spiral flame finials; bracket feet. Characteristic piece, with good patina.

Height, 7 feet; width, 39 inches

[See illustration]



[NUMBER 397]

398. WILLIAM AND MARY WALNUT, MAPLE AND BURL ASH
SIX-LEGGED HIGHBOY

American, circa 1700-10

The upper part is a rectangular case of two small and three long drawers veneered in rich burl golden-ash and bordered with herringbone pattern inlay, a shallow frieze drawer above in the molded cornice. Lower part with three drawers, triple-arched skirt and six baluster-turned legs with ball feet, braced by curved flat stretchers. Stretchers restored. Highly decorative piece.

1.000-

Height, 5 feet 5 inches; width, 37 inches

[See illustration]



[NUMBER 398]

399. QUEEN ANNE FAN-CARVED MAHOGANY BONNET-TOP HIGHBOY

New England, circa 1745

Upright, with finely molded broken arched pediment having three flaming vase finials; three small drawers surmounting four graduated long drawers within cockbeaded frames. Underbody with long drawer and three small drawers similarly, having shaped apron with acorn pendants and standing on cabriole legs with pad feet. The central small drawers of both sections carved with semicircular fan ornaments; the remaining drawers trimmed with original scrolled willow brasses and bail handles. Wood with light golden-yellow patina and rich grain. Elegant piece, apparently in original condition, except for finials. *Height, 6 feet 8 inches; width, 43½ inches*

[See illustration]

2.000-



[NUMBER 399]



[NUMBER 400]

400. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, circa 1760-70

1.670- Back contains openwork splat carved in a design of Gothic tracery and gracefully curved bow-shaped crest rail with scrolled terminals; carved at the centres with small flowers. Molded flaring seat frame; square molded and tapered front legs embellished with fret-carved corner brackets and braced to the back supports by plain stretchers. Slip-seat covered in blue silk damask.

[See illustration of one]

401. CHERRYWOOD FAN-CARVED BONNET-TOP HIGHBOY

New England, circa 1750

Upright, with richly molded cornice forming a broken arched pediment enclosing a bonnet-top with three flame finials; three small and four graduated long drawers. Underbody with long drawer surmounting three small drawers, the apron with turned pendants. On cabriole legs terminating in pad feet. The drawers are trimmed with old willow brasses and bail handles, the central drawers of the upper and lower body enriched with recessed carved fan ornaments.

Height, 7 feet 2 inches; width, 39 inches

402. SHERATON MAHOGANY FOUR-POST BEDSTEAD

WITH DECORATED TESTER

Salem, Mass., circa 1790-1800

Has two finely fluted and tapered foot posts, plain tapered square back posts and pine headboard. Molded valance painted with festoons of husk ornament on ground of grayish white lacquer.

Height, 6 feet 10 inches; length, 6 feet; width, 4 feet 4 inches

403. MAHOGANY THREE-PART DINING TABLE

English, circa 1810

Seating about fourteen persons when fully extended. Top consists of three wide leaves of figured mahogany with rounded corners and reeded edge, joined together by brass clamps. Supported by three turned pedestals, each resting on four outplayed, tapered and grooved legs, with brass paw feet and castors. Two loose leaves.

Height, 28 1/2 inches; length fully extended, 14 feet

404. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL

FOOT SCRUTOIR

American, circa 1765

Oblong top with slant-front opening to interior arranged with numerous block-fronted drawers, the centre and end drawers with recessed shell motives, the former flanked by pilaster drawers; front with four graduated quirkbeaded long drawers fitted with old Chippendale brasses and bail handles. Molded base centred with a scalloped shell pendant, on serpentine bracket supports with claw-and-ball feet.

Height, 44 inches; width, 43 inches

405. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

English, Early XVIII Century

Easy chair of attractive design, on walnut cabriole front legs with club feet and slightly canted plain rear supports. The canted back, gracefully gondoled wings and arms, and loose seat cushion recovered in brocaded silver and green silk.



[NUMBER 406]

406. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1800

1.400 - Comprising two arm and six side chairs. Open square back occupied by reeded X-shaped splats centred by carved rosettes and with trellised openwork frieze; gently voluted and sloped arms, tapered square legs with spade feet. Slightly rounded seat covered in green silk. Very fine set of Sheraton chairs, in the style of the brothers Adam.

[See illustration]



[NUMBER 407]

407. PAIR SHERATON INLAID SATINWOOD AND MAHOGANY
CARD TABLES *American, circa 1790-1800*

Hinged, shaped tops inlaid on the edge with checkered bandings of holly; the curved frames veneered with oval and rectangular panels of rich feathered satinwood on a ground of cross-cut mahogany. Outcurved corners with ringed pilasters extending into reeded, tapered and turned legs. A pivoted leg supports the hinged leaf.

Height, 29 inches; length extended, 35 inches

[See illustration of one]

408. MAHOGANY EXTENSION DINING TABLE IN PHYFE STYLE

English, circa 1800-1810

Seating about fourteen persons when fully extended. Solid mahogany top with rounded end leaves; frame made to close or extend in concertina fashion. On pedestal-pattern end supports with grooved outplayed legs ending in brass acanthus feet, and two turned straight legs at the centre. Four loose leaves.

Length, 11 feet 8 inches; width, 51½ inches

412-

409. SET OF SIX MAPLE AND ASH FIDDLE-BACK CHAIRS

American, circa 1725

Slightly conforming violin-shaped high back with carved yoke crest and slender vase splat; ball-and-collar pattern frontal stretchers; vase-turned supports ending in fluted Spanish feet and with turned spindle brace. Rush covering of the seats is a replacement of the original.

846-

410. PINE SAWBUCK TABLE

New England, XVIII Century

Broad oblong top, on quadrangular X-shaped supports joined by long central trough stretcher.

Height, 27 inches; length, 8 feet 4 inches

86-

411. PINE SETTLE

American, XVIII Century

Tavern or kitchen bench with high paneled back and curved winged sides.

Height, 52 inches; length, 6 feet 5 inches

86-

412. QUEEN ANNE CURLY MAPLE SCRUTOIR *American, circa 1730-40*

Top with hinged slant flap enclosing arched pigeonholes and small drawers, two drawers in the front; on molded stand with four graceful cabriole legs ending in pad feet. The skirt triple-arched in cyma curves and ornamented with pendent finials at the front. Refinished.

Height, 43 inches; length, 37 inches

375-

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2	"	"	40.597	13
3	"	"	144.315	-
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